



Republic of the Philippines
Department of Education
 SOCCSKSARGEN REGION

April 18, 2024

REGION MEMORANDUM
 CLMD-2024-135

**PARTICIPATION TO THE 2024 NATIONAL MUSIC COMPETITION
 FOR YOUNG ARTISTS (NAMCYA)**

To: Schools Division Superintendents

1. In recognition of the Filipino's innate love for Music, the National Music Competition for Young Artists (NAMCYA) was formally organized as response to the imperative need to preserve, develop and promote Philippine Music as an art and as handmaid of cultural development.
2. Its mission is to identify and nurture outstanding young Filipino musicians through nationwide competitions, publications and festivals and workshops in readiness for professional music careers.
3. The following categories are open for competition:

SOLO CATEGORIES	GROUP CATEGORIES	SPECIAL CATEGORY
Junior Piano	Children's Rondalla	Senior Rondalla
Junior Strings (Violin, Viola, Cello, Double Bass)	Junior Choir (Mixed and Equal Voices)	
Junior Voice	Traditional Music Expressions	
Senior Guitar		
Junior Solo Rondalla (Banduria, Octavina and Laud)		
Brass (Open)		

4. Applications must be submitted **online through the respective Google Form link for your category.** Forms, such as application and repertoire, as well as specific competition timeline can be accessed via www.namcya.com or the NAMCYA Facebook Page.

5. The following enclosures identify the Eligibility, General Requirements, Fees, Important Dates, Competition Results, Prizes and Awards/ Intellectual Property Rights/ Performance Parameter/ Liability, Category Guidelines and Application Forms

- Enclosure 1- Eligibility
- Enclosure 2- General Requirements
- Enclosure 3- Fees
- Enclosure 4- Important Dates
- Enclosure 5- Competition Results, Prizes and Awards, Intellectual Property Rights/ Performance Parameter/ Liability
- Enclosure 6- Category Guidelines
- Enclosure 7- Application Forms



Address: Regional Center, Brgy. Carpenter Hill, City of Koronadal
Telefax No.: (083) 2288825/ (083) 2281893
Website: depedroxii.org
Email: region12@deped.gov.ph



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6. The NAMCYA office will not entertain incomplete and late applications. **Unauthorized changes will be grounds for disqualification.**
7. The jury shall be composed of nationally/ internationally renowned panel of experts, music practitioners, teachers and /or former NAMCYA winners.
8. Travelling expenses, food, costume and other materials relative to the conduct of the activity of the participants and coaches shall be charged against local funds, subject to the usual accounting and auditing rules and procedures.
9. All inquiries and clarifications **should be coursed through the NAMCYA office via namcyainfo2024@gmail.com** or contact Maria Isabel Rosios-Cunanan, EPS-CLMD/ NAMCYA focal person thru mariaisabel.cunanan@deped.gov.ph
10. For the information and guidance of all concerned.


CARLITO D. ROCAFORT
Director IV

Enclosure: As Stated
Reference: None
Allotment: None
To be indicated in the PERPETUAL INDEX under the subject

CONTEST FESTIVAL LEARNERS

MIRC/CLMD/RM/PARTICIPATION TO THE 2024 NATIONAL MUSIC COMPETITION FOR YOUNG ARTIST (NAMCYA)/ 136/ April 18, 2024



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Enclosure 1 to Region Memorandum CLMD-2024-135

ELIGIBILITY

- A. The competition is open to all Filipino Citizens
- B. Age Brackets:
 - i. **Senior Categories**
At least 19 years old and not more than 30 years old by December 31, 2024
 - ii. **Junior Categories**
At least 13 years old and not more than 19 years old by December 31, 2024
 - iii. **Children's Categories**
Not more than 14 years old by December 31, 2024
 - iv. **Open Categories**
Not more than 30 years old by December 31, 2024



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SOCCSKSARGEN REGION

Enclosure 2 to Region Memorandum CLMD-2024-135

GENERAL REQUIREMENTS

Submit duly filled out online application form, including:

- Audition Video
 - i. Submitted via Google Form, **link to be made available starting April 1, 2024**
 - ii. Preferred video format is mp4, one camera set-up. It is suggested that you place your mobile device/ camera on a tripod in a horizontal position (landscape view), before recording, for better video quality.
 - iii. The video should be specifically recorded for the 2024 competition, data stamped not earlier than **March 9, 2024**
 - iv. Video should be WITHOUT cuts within each piece, NO editing/ zooming/panning and no audio enhancements.
 - v. For Strings: Keep the face, both arms, entire bow and instrument clearly visible in the video. Instruments must be tuned, Videos made with untuned instruments will be disqualified.
 - vi. For Piano: The face and hands of the contestants must be visible at all times in the video recording.
 - vii. Wear presentable attire.
- High resolution photo
 - i. Solo Categories- Passport size photo (300dpi)
 - ii. Group Categories- 4R group photo and Passport size photo (300 dpi) of each group member including the conductor.
 - iii. Save each photo as an individual file in this format: fistname, lastname, jpg
- Scanned copy of birth certificate of each competitor (and conductor if applicable)
- Repertoire form for each Category and Competition Level
- Clear soft copies (PDF) of the music scores of the repertoire. Submitted pdf files must have the permission of the composer or publisher except those taken from public domain.



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Enclosure 3 to Region Memorandum CLMD-2024-135

FEES

1. A non-refundable Registration Fee of P 1,500 for Solo Category Competitions and P 2,500 for Group Category Competition shall be deposited to the account of the NAMCYA Foundation:

Bank Name: **BDO UNIBANK- COAST RESIDENCES, ROXAS BLVD.**

Account Name: **NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS FOUNDATION, INC**

Account No.: **S/A 0044-7014-7780**

*All payments should be through one of the following: Over-the-Counter OR Online Bank Transfer.

*GCash Payments (GCash to NAMCYA Bank Account) will NOT be entertained and NOT be accepted.

*Please write the NAME OF APPLICANT/ GROUP NAME in the Reference



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Enclosure 4 to Region Memorandum CLMD-2024-135

IMPORTANT DATES

- Beginning of Submission of elimination Round Videos and PDF of Scores: **April 1, 2024**
- Deadline of Submission of APPLICATION FORM: **April 30, 2024 (11:59 PM)**
- Deadline of Submission of Elimination Round Videos and PDF of Scores: **June 23, 2024**
- Deadline of Submission of Videos for Traditional Music Expressions: **June 30, 2024 (11:59 PM)**
- Semifinal Round (Group): **August 31, September 7, 4, 21, 2024** (Regional venues to be announced)
- Semifinal Round (Solo): **September 24-27, 2024** (venue/s to be announced)
- National Final Round: **November 19-24, 2024** (Metropolitan Theater)

**Competition dates may be subject to adjustments, with notifications sent to all involved.*



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Enclosure 5 to Region Memorandum CLMD-2024-135

COMPETITION RESULTS, PRIZES, AND AWARDS

	SOLO CATEGORIES	GROUP CATEGORIES
Ist Prize	30,000	60,000
2 nd Prize	20,000	50,000
3 rd Prize	10,000	45,000
Traditional Music Expressions		60,000

*Prizes over P10,000 are *subject to final tax*

*Rates subject to change without prior notice

- A. A maximum of six (6) groups for the Traditional Music Expressions Category will be chosen and declared as National Winners.
- B. The decision of the Board of Judges is final.

INTELLECTUAL PROPERTY RIGHTS

- A. Contestants shall be responsible for obtaining performance rights and/ or written permission/publisher-approved pieces from composers, arrangers, and/ or music publishers at all levels of Competition, unless obtained from public domain sources (e.g. IMSLP, CPDL, etc)
- B. All NAMCYA- commissioned works and Contest Pieces are protected by copyright.
- C. All media (photos, audio and video recordings) of the competition belong to the NAMCYA.

PERFORMANCE PARAMETER

- A. Competitors must provide their own accompanist in all levels of the competition.
- B. All competitors shall perform in appropriate and presentable attire.

LIABILITY

The NAMCYA assumes no liability to any party for all forms of emergency, including force majeure, fortuitous event, invasion or rebellion, during the course of the NAMCYA competitions and events.



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Enclosure 6 to Region Memorandum CLMD-2024-135

CATEGORY GUIDELINES

JUNIOR PIANO

BRASS (OPEN)

JUNIOR STRINGS

CHILDREN'S RONDALLA

JUNIOR VOICE

SENIOR RONDALLA

SENIOR GUITAR

JUNIOR CHOIR (MIXED & EQUAL VOICES)

JUNIOR SOLO RONDALLA

TRADITIONAL MUSIC EXPRESSIONS



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Enclosure 7 to Region Memorandum CLMD-2024-135

APPLICATION FORMS

JUNIOR PIANO

BRASS (OPEN)

JUNIOR STRINGS (VIOLIN)

CHILDREN'S RONDALLA

JUNIOR STRINGS (LOWER)

SENIOR RONDALLA

JUNIOR VOICE

JUNIOR CHOIR (MIXED & EQUAL VOICES)

SENIOR GUITAR

TRADITIONAL MUSIC EXPRESSIONS

JUNIOR SOLO RONDALLA