



Republic of the Philippines  
**Department of Education**

REGION XII  
SCHOOLS DIVISION OF SOUTH COTABATO

**Office of the Schools Division  
Superintendent**

**06 Jan 2025**

DIVISION MEMORANDUM

CID No. **005** s. 2025

2025 DIVISION FESTIVAL OF TALENTS (DFOT)

To: Public Schools District Supervisors/Principals In-Charge  
Public Elementary and Secondary School Heads  
District/Cluster Sports Officers  
All Others Concerned

1. As part of the year-round program of the Schools Division of South Cotabato, this office through the Curriculum Implementation Division (CID) announces the conduct of the 2025 DIVISION FESTIVAL OF TALENTS at T'boli National High School and Lugan Central Elementary School, Poblacion, T'boli, South Cotabato on January 17-18, 2025.

2. This activity aims to:

- a. provide opportunities to learners from public and private elementary and secondary schools to showcase their talents and skills and explore the culture of the province; and
- b. select winners to compete in the higher-level competitions.

3. The following are the identified participants for the said activity:

- a. Contestants in different events
- b. Trainers and Coaches
- a. Technical Working Group of each learning area
- b. Division Personnel
- c. Education Program Supervisors and Coordinators
- d. School Host Technical Working Group

4. The DFOT 2025 shall be competed by the 18 Districts of the Schools Division of South Cotabato and shall showcase different contest packages under the following event categories and focal persons:



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<b>Event Category</b>	<b>Focal Person</b>
Sining Tanghalan	EPS-Alex F. Floro, Sally A. Jabido, Music Coordinator- Charito P. Duhino
Technolympics	EPS- Mila A. De Leon
Read-A-Thon (English)	EPS-Zynafe V. Caijo
Read-A-Thon (Filipino)	EPS-Hermie M. Jarra
PopDev	EPS-Sally A. Jabido
Musabaqah	Coordinator-Magalib Pindawata
Lingo Stars (SPFL)	EPS-Jubert E. Jumatoc
Special Need Education Expo (SNED)	EPS- Milrose P. Caseres
STEMazing	EPS- Ma. Teresa S. Hallegado
Mathenik	EPS- Roselyn G. Dardo

5. There shall be a P100.00 registration fee per learner/participant to be received by the Division Finance Office on or before January 15, 2024.
6. All personnel concerned are advised to refer to the enclosures for the Mechanics and Guidelines of different categories and events of the 2025 Division Festival of Talents.
7. Since the activity falls on a school day, all concerned schools are enjoined to adopt measures to ensure that NO classes of teacher-participants are left unattended. Schools are encouraged to follow schemes such as the distribution of learners to different sections, assigning other teachers or the school head to handle classes, or other strategies most applicable and beneficial to the learners. School heads should closely monitor the implementation of these measures and make sure that classes are not disrupted.
8. For services rendered on Saturdays, and Sundays, all personnel concerned are entitled to Compensatory Time Off (CTO) or Service Credits per Civil Service and DBM Joint Circular No. 2, s. 2004 on Non-Monetary Remuneration for Overtime Service Rendered or DO 13, s. 2024 on Updated Guidelines on Grant of Vacation Service Credits to Teachers.
9. Expenses such as registration, food allowance, transportation, and other incidental expenses of all the participants, TWG members, Tboli NHS and Lugan CES personnel involved shall be chargeable against their respective office or School MOOE and/or other local funds subject to the availability of funds and the usual accounting and auditing rules and regulations.
10. Immediate dissemination of this memorandum is desired.



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**LEONARDO M. BALALA, CESO V**  
Schools Division Superintendent

Encl.: As Stated,  
Reference: None

To be indicated in the Perpetual Index  
under the following subjects:

CONTESTS

CURRICULUM

LEARNERS

CPD/DM- 2025 division festival of talents (DFOT)  
0000/January 06, 2025



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## TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)	
<b>KEY STAGE</b>	Elementary Grades 4-6)	
<b>EVENT TITLE</b>	Invitation Card Making Using Microsoft Productivity Tools	
<b>NO. OF PARTICIPANT/S</b>	1 learner-participant	
<b>TIME ALLOTMENT</b>	Three (3) Hours, excluding interview	
<b>PERFORMANCE STANDARD</b>	<p>Ang mga mag-aaral ay nakagagawa ng iba't ibang dokumento gamit ang <i>computing devices</i> at <i>productivity tools</i>. [MATATAG, Grade 4]</p> <p>Nakagagawa ng knowledge products gamit ang productivity tools. [Kto12 Curriculum, Grade 5, Content 7]</p>	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creativity, Communication, Critical Thinking, ICT for Learning, Self-Regulation, Digital Literacy, Adaptability	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Publishing, Printed Media, ICT, and Digital Communication	
<b>DESCRIPTION</b>	Invitation Card Making Using Microsoft Productivity Tools is an NFOT event category of Technolympics that allows learner-participants to utilize several Microsoft productivity tools to make unique invitation cards based on the given topic or theme.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>• None</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>• Desktop/Laptop with Windows 10 or higher installed with MS Office Standards or higher version</li> <li>• Printer with colored cartridges</li> <li>• Filed Photos on the computer</li> <li>• Extension wire and UPS</li> <li>• Laid paper in A4</li> <li>• Mouse</li> <li>• Scissors/ Handheld Cutter</li> <li>• Plastic /Metal Ruler</li> <li>• Curling Ribbon, 2 meters per participant</li> </ul>
<b>B. VENUE</b>	<b>Airconditioned Computer Laboratory/ Conference Room</b>	
<b>CRITERIA FOR JUDGING</b>	<b>Creativity of Design</b>	<b>30%</b>
	<i>Exceptional</i>	30%
	<i>Proficient</i>	25%
	<i>Adequate</i>	20%



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	<i>Basic 15 %</i>	
	<b>Technical Use of the Productivity Tools</b>	<b>20%</b>
	<i>Exceptional 20%</i>	
	<i>Proficient 15%</i>	
	<i>Adequate 10%</i>	
	<i>Basic 5 %</i>	
	<b>Relevance to the Theme</b>	<b>15%</b>
	<i>Exceptional 15%</i>	
	<i>Proficient 10%</i>	
	<i>Adequate 5%</i>	
	<i>Basic 1 %</i>	
	<b>Layout and Measurement</b>	<b>15%</b>
	<i>Exceptional 15%</i>	
	<i>Proficient 10%</i>	
	<i>Adequate 5%</i>	
	<i>Basic 1%</i>	
	<b>Wise use of time/speed</b>	<b>5%</b>
	<i>Exceptional 5%</i>	
	<i>Proficient 4%</i>	
	<i>Adequate 3%</i>	
	<i>Basic 2 %</i>	
	<b>Ability to Present the Process</b>	<b>15%</b>
	<i>Exceptional 15%</i>	
	<i>Proficient 10%</i>	
	<i>Adequate 5%</i>	
	<i>Basic 1%</i>	
	<b>Total</b>	<b>100%</b>



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**MECHANICS**

- A. All officially enrolled Elementary ALS learners and Grade 4-6 learners with LRN can join the contest.
- B. The Event Administrator, Members of the Technical Committee, and Board of Judges shall be at the venue sixty (60) minutes ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the contest.
- D. The materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. Any of the Microsoft Productivity Tools (Word, Excel, Powerpoint, Publisher, Paint, Picture Manager) may be used by the learner-participants.
- F. The layout size of the invitation card and the theme shall be announced by the Event Administrator during the preliminaries.
- G. All participants are expected to arrive at the designated venue at least thirty (30) minutes before the event begins. Late participants may be permitted to join upon thorough review and assessment of their reasons by the Technical Committee.
- H. The Event Administrator shall let the participants draw lots to determine their respective entry numbers and places.
- I. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- J. Briefing of participants be done fifteen (15) minutes before the start of the event.
- K. The Event Administrator will signal the start of the event. Once underway, teacher-coaches and other delegates will no longer be permitted to communicate with the participants.
- L. Only the Event Administrator, Technical Committee Members, Judges, Official photographers, and participants are allowed to be at the contest venue.
- M. Participants shall go through a panel interview and deliberation by the Board of Judges after the 3-hour time allotment.
- N. Participants are advised to bring their food as they are not allowed to go out of the venue.
- O. Filename shall be using this format:  
InvitationCard# (participant's number)  
*Example: InvitationCard#01*
- P. The working area shall be cleaned by the participants immediately after the contest.



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## TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

<b>COMPONENT AREA</b>	<b>Industrial Arts</b>
<b>KEY STAGE</b>	Key Stage Two (2): Grades 4 to 6
<b>EVENT TITLE</b>	Extension Cord with Switch Assembly
<b>NO. OF PARTICIPANT/S</b>	1 learner-participant
<b>TIME ALLOTMENT</b>	3 hours including the interview
<b>PERFORMANCE STANDARD</b>	The learner constructs simple electrical gadgets with ease and dexterity.
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	It is essential for learners to manifest learning and innovation skills and abilities where they think critically, reflectively, and creatively, analyze, and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition.
<b>CREATIVE INDUSTRIES DOMAIN</b>	Design
<b>DESCRIPTION</b>	<b>Extension cord with switch making</b> is an NFOT event category of Technolympics that allows learner-participant to demonstrates an understanding of and skills in making simple electrical gadgets.
<b>TECHNICAL SPECIFICATION</b>	<p>Materials</p> <ol style="list-style-type: none"> <li>1. 6 meters # 16 stranded wire</li> <li>2. 1foot # 16 THHN electrical wire</li> <li>3. 1 pc surface type utility box</li> <li>4. 1 pc single pole single throw switch</li> <li>5. 2 pcs convenience outlet</li> <li>6. 1 set 3-gang plate</li> <li>7. 1 pc male plug (15A)</li> </ol> <p>Tools:</p> <ol style="list-style-type: none"> <li>1. Electrical tools (long nose, pliers, phillips and flathead screwdriver)</li> <li>2. Multi Tester</li> </ol> <p>Appropriate PPE</p>



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	Venue a. Well-ventilated spacious room b. With electrical outlets/extension wires	
<b>CRITERIA FOR JUDGING</b>	Criteria	Percentage
	Quality of the output/	15%
	Accuracy	15%
	Functionality	30%
	Use of tools	15%
	Safety	10%
	Speed	5%
	Ability to explain	10%
	<b>Total</b>	<b>100%</b>
<b>MECHANICS</b>	a. All officially enrolled Grade 4 to 6 learners including ALS learners with LRN are eligible to join. b. The Event Administrator, members of the Technical Committee and Board of Judges shall be at the venue two (2) hours ahead of the event schedule. c. The Technical Committee shall inspect the resource requirements for the contest. d. Event materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule. e. All participants are expected to be at the designated venue thirty (30) minutes before the event starts. Late participants may or may not be allowed to join after careful evaluation and scrutiny of their reasons presented to the Technical Committee. f. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of their extension cords and tools which shall be done during this time. g. Borrowing of materials, supplies, tools and equipment is strictly prohibited. h. Briefing of participants shall be done thirty (30) minutes before the scheduled event. i. The Event Administrator shall signal for the event to start. Once the event has started, the teacher-coach and other delegates shall no longer be allowed to talk to the participants to concentrate in the event. j. Only the Event Administrator, Technical Committee members, Judges, Official Photographer, and participants are allowed to be at the venue. k. Participants shall go through a panel interview and deliberation by the Board of Judges within the three (3) hour time allotment. l. Participants are advised to bring their own food as	





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	<p>they are not allowed to go out of the venue during the break time.</p> <p>m. The working area should be cleaned by participants immediately after the event.</p>
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**TECHNOLYMPICS**

(A Showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>FAMILY AND CONSUMER SCIENCE/HOME ECONOMICS</b>	
<b>KEY STAGE</b>	Key Stage Two (2): Grades 4 to 6	
<b>EVENT TITLE</b>	<b>Food Preparation and Presentation</b>	
<b>NO. OF PARTICIPANT/S</b>	2 learner-participants	
<b>TIME ALLOTMENT</b>	4 hours excluding interview	
<b>PERFORMANCE STANDARD</b>	The learners use and maintain appropriate kitchen tools and equipment and follows the Occupational Health and Standard (OHS) in food preparation and presentation.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively.	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Creative Services	
<b>DESCRIPTION</b>	<b>Food Preparation and Presentation</b> is an NFOT event category of Technolympics that allows learner-participants to apply the principles of food preparation and presentation. It includes food preparation, designing, and presentation of a main course with chicken as the main ingredient.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>C. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>• PPE</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>• 1 kg Chicken (leg part)</li> <li>• Marketable ingredients</li> <li>• Cooking utensils</li> <li>• Gas Stove/LPG</li> <li>• Dinner Plate for plating presentation</li> <li>• Extension Cords</li> <li>• Working Table</li> <li>• Presentation Table</li> <li>• Provision of Oven</li> </ul>
<b>D. VENUE</b>	<ul style="list-style-type: none"> <li>• Preferably HE Room with tiled floors, well-lighted and fully ventilated cooking area, sufficient water supply, medical kit and fire extinguishers.</li> </ul>	
<b>CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage</b>
	Presentation	20%
	Palatability	20%
	Process	20%
	Proper Use of Tools and Equipment	10%
	Sanitary Practices	5%
	Safety	10%
	Speed	5%
	Ability to Present Idea	10%
<b>Total</b>	<b>100%</b>	



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**MECHANICS**

- A. All officially enrolled Grades 4 to 6 learners with LRN are eligible to join.
- B. The Event Administrators, members of the Technical Committee and Panel of Experts should be at the exhibition venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- D. All participants should be at the event venue one hour (1) before the event starts.
- E. The Event Administrator shall let participants to draw lots to determine their respective places.
- F. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- G. Final briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- A. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- I. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- J. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- K. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- L. The working area should be cleaned by participants immediately after the event.



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## TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	AGRI-FISHERY ARTS	
<b>KEY STAGE</b>	Key Stage 2 (Grade 4-6)	
<b>EVENT TITLE</b>	Dish Gardening	
<b>NO. OF PARTICIPANT/S</b>	One (1) learner-participant	
<b>TIME ALLOTMENT</b>	Four hours (4) excluding interview	
<b>PERFORMANCE STANDARD</b>	Application of the most applicable dish gardening technique.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creative skills, problem-solving skills, communication skills, promotion of techniques and technological skills, procedural skills, operating tools, occupational safety and health (OSH)	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Design and Creative industries, Landscape Architecture, Agri-tourism Industry, Agri-entrepreneurial Industry.	
<b>DESCRIPTION</b>	A dish garden is a miniature garden which uses a shallow dish or bowl for a container. It is landscaped to depict a scene in nature. Different plants can be used in the dish garden but these have to be compatible with each other ( <a href="https://aggi-horticulture.tamu.edu/syllabi/302/new/topic/dish.htm">https://aggi-horticulture.tamu.edu/syllabi/302/new/topic/dish.htm</a> ).	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>E. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>• PPE</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>• Dish Garden Plants (Assorted Minimum of 6 kinds)</li> <li>• Decorative object</li> <li>• Colored rocks</li> <li>• Horticultural charcoal</li> <li>• Potting Soil</li> <li>• Moss or sand</li> <li>• Wide, low sided container (without a drainage hole, any design)</li> <li>• Working table</li> <li>• Hand Trowel</li> <li>• Shovel</li> <li>• Sprinkler</li> <li>• Pliers</li> <li>• Spade</li> <li>• Cutter</li> <li>• Tie Wire</li> <li>• Hand Sprayer</li> </ul>
<b>F. VENUE</b>	<ul style="list-style-type: none"> <li>• Covered Court/open area</li> </ul>	
<b>CRITERIA FOR JUDGING</b>	Originality of Sketch Plan - 10% Combination and design of plants and materials - 20% Use of tools and equipment - 10% Methods and safety work-habit - 10% Visual Impact - 20%	



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Followed the Sketch Plan	- 10%
Speed	- 5%
Ability to present ideas	- 15%
<b>TOTAL</b>	<b>-100%</b>

**MECHANICS**

- a. All officially enrolled learners including ALS with LRN are eligible to join the contest.
- b. The Event Administrator, technical committee members, and judges should be in the venue sixty (60) minutes ahead of the event schedule.
- c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- d. Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- e. All contestants should be at the designated venue thirty (30) minutes before the event starts.
- f. The Event administrator will let the contestants draw lots to determine their respective places.
- g. Briefing of contestants will be done thirty (30) minutes before the scheduled event.
- h. The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates, are no longer allowed to talk to the contestants to give them full concentration in their work.
- i. Only the Event Administrator, technical committee members, judges are allowed in the contest venue.
- j. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical Evaluation Committee for appropriate action.
- k. Borrowing of materials, tools, supplies during the event is not allowed.
- l. The finished dish garden should be ready for photography, sketching, after all the members of the Board of Judges shall have finished their individual judging.
- m. A blueprint or a sketch or plan must be submitted by the contestant using a long size bond paper.
- n. The dish garden shall remain unaltered and on display until the closing ceremony.
- o. Each contestant will go through a panel of interview and deliberation with the Board of Judges after the four (4) hours time allotment.
- p. Interview should be done one at a time using uniform questions.
- q. The working area should be cleaned by the contestant immediately after the event.

**Note:**

- a. All outputs should be endorsed to the secretariat by the Event Administrator.
- b. All endorsed outputs shall be displayed until the duration of the event.



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(A Showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12	
<b>EVENT PACKAGE</b>	<b>Technical Drafting: Prepare Computer-Aided Design of a House</b> <ul style="list-style-type: none"> <li>- <b>Floor Plan</b> (scale 1:100m)</li> <li>- <b>Elevations</b> (front, left, right, and rear elevation)</li> <li>- <b>Perspective</b></li> </ul> Floor area – 60 sq. m. Land area – 100 sq. m. <b>Note: Use scale 1:100 meters</b>	
<b>NO. OF PARTICIPANT/S</b>	1 learner-participant from either of the key stages or grade levels or from one key stage or grade level alone per region	
<b>TIME ALLOTMENT</b>	4 hours excluding interview	
<b>PERFORMANCE STANDARD</b>	The learners create a house plan following architectural standards.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Core skills supported using ICT, technical, information management, communication, collaboration, creativity, critical thinking, and problem-solving	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Design	
<b>DESCRIPTION</b>	<b>Technical Drafting</b> is an NFOT event category of Technolympics that allows learner-participants to perform mensuration and calculations, interpret technical drawings and plans, and prepare computer-aided drawings with structural layout and details.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: * none	To be provided by the event organizers: <ul style="list-style-type: none"> <li>- Desktop computer (16 gigabyte RAM, i5 processor or higher)</li> <li>- Printer (ratio 1:1)</li> <li>- AutoCAD 2019 Version or higher (uniform version)</li> <li>- Printing cost</li> </ul>
<b>B. VENUE</b>	Preferably Computer Laboratory with: * sufficient ventilation * tile floor/finished flooring	
<b>CRITERIA FOR JUDGING</b>		
	<b>Criteria</b>	<b>Percentage</b>
	Accuracy	40%



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	Floor Plan	15%	
	Elevations	15%	
	Perspective	10%	
	Aesthetic/Architectural/Originality and Creativity of Design		40%
	Architectural	15%	
	Aesthetic	5%	
	Structural	10%	
	Originality	5%	
	Details	5%	
	Ability to Present the Process		10%
	Speed		10%

**MECHANICS**

- A. All learners in the Junior High School (JHS) specifically grades 9 and 10, Technical-Vocational Education/Technology and Livelihood Education (TVE/TLE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) including ALS who are previously or currently enrolled in the school offering specialization in technical drafting are eligible to join.
- B. The Event Administrator, members of the Technical Committee, and Panel of Experts, should be at the venue two (2) hours ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the event.
- D. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. All participants shall be at the designated venue thirty (30) minutes before the event starts.
- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of extension cords, tools, and equipment shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- I. The Event Administrator will distribute a task requirement and learners will be given 15 minutes to read and analyze it.
- J. The Event Administrator shall signal for the event to start. Once the event has started, teacher-coaches, parents, and other delegates shall no longer be allowed to talk to participants to concentrate in the event.
- K. Only the Event Administrator, Technical Committee members, Panel of Experts, Official Photographer, and participants are allowed to be at the venue.
- L. Questions/queries from the participants shall not be entertained during the exhibition proper.
- M. Participants shall go through a panel interview after the four (4) hour time allotment.
- N. The working area should be cleaned by the participants immediately after the event.

**Note:** All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.



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## TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	INDUSTRIAL ARTS	
<b>KEY STAGE</b>	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12	
<b>EVENT TITLE</b>	<b>Electrical Installation and Maintenance (EIM)</b>	
<b>NO. OF PARTICIPANT/S</b>	2 learner-participants from either of the key stages or grade levels or from one key stage or grade level alone per region	
<b>TIME ALLOTMENT</b>	4 hours excluding interview	
<b>PERFORMANCE STANDARD</b>	The learners perform electrical installation and maintenance which involve reading and installing schematic wiring diagrams based on the Philippine Electrical Code (PEC) and national Electrical Code (NEC).	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	It is essential for learners to manifest learning and innovation skills and abilities where they think critically, reflectively, and creatively, analyze and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition.	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Design	
<b>DESCRIPTION</b>	Electrical Installation and Maintenance (EIM) is an NFOT event category of Technolympics that allows learner-participants to read and install wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>G. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>• PPE</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>• Electrical tape</li> <li>• No. 14 stranded wire</li> <li>• No. 12 stranded wire</li> <li>• Lighting fixture</li> <li>• SPST switch</li> <li>• Junction box</li> <li>• And other materials</li> <li>• Floor Plan (single storey residential house)</li> <li>• All tools/equipment needed for the wiring installation</li> <li>• Working board 4' X 8'</li> <li>• Utility expenses</li> </ul>
<b>H. VENUE</b>	<ul style="list-style-type: none"> <li>• Electrical Installation &amp; Maintenance Laboratory Workshop</li> </ul>	
<b>CRITERIA FOR JUDGING</b>	Criteria	Percentage
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%





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	Safety	15%
	Speed	10%
	Ability to Explain Process	5%
	<b>Total:</b>	100%

**MECHANICS**

- A. All learners with LRN in the Junior High School (JHS) Technical-Vocational Education/Technology & Livelihood Education (TVE and TLE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) who are enrolled in the school offering specialization in EIM are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the event.
- E. Borrowing of materials, supplies, tools and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine the respective places and set up their tools and materials at their assigned places.  
Setting up of their extension cords, tools and equipment should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates shall no longer be allowed to talk to participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe the participants while the events is going on.
- L. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five minutes per entry.
- M. Interview shall be done one at a time.
- N. All provided event materials shall be used by participants for their outputs.
- O. Alteration of the event materials by the participants is not allowed.
- P. The schematic diagram will be provided on the day of the event.

**Note:** The schematic diagram shall be provided by the Technical Committee.



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**TECHNOLYMPICS**

(A Showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>FAMILY AND CONSUMER SCIENCE/HOME ECONOMICS</b>	
<b>KEY STAGE</b>	Key Stage 3 & 4 including ALS	
<b>EVENT TITLE</b>	BREAD AND PASTRY PRODUCTION (BAKING AND DECORATING)	
<b>NO. OF PARTICIPANT/S</b>	Two (2) learner-participants	
<b>TIME ALLOTMENT</b>	Four (4) hours excluding interview	
<b>PERFORMANCE STANDARD</b>	The learners use and maintain appropriate baking tools and equipment and follows the Occupational Health and Standard (OHS) in baking and decorating cake.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Baking and Design	
<b>DESCRIPTION</b>	Applying the principles in <b>Bread and Pastry Production</b> including <b>Decorating</b> . The task involves preparation of chiffon cake and decoration through basic icing. One-layer cake with a mold size: 6 inch.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>I. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>• PPE</li> <li>• Packaging materials</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>• Baking ingredients</li> <li>• Marketable ingredients (confectioner sugar)</li> <li>• Stove</li> <li>• Oven</li> <li>• LPG</li> <li>• Baking utensils</li> <li>• Working table</li> <li>• Cooking area</li> <li>• Water outlet/supply</li> <li>• Utility expenses</li> </ul>
<b>J. VENUE</b>	<ul style="list-style-type: none"> <li>• preferably HE Room/laboratory</li> <li>-with sufficient water supply</li> <li>-medical kit and fire extinguisher</li> <li>-well lighted and ventilated</li> </ul>	
<b>CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage</b>
	Process on the Product Development	20%
	Proper use of tools and equipment	15%
	Palatability	20%
	Product Presentation	15%
	Speed	10%
	Safety/Sanitation and Hygiene	10%
	Ability to Present Idea/Process	10%
<b>Total</b>	<b>100%</b>	



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**MECHANICS**

- A. All previously and currently enrolled learners in TLE/TVL/ALS (Bread and Pastry Production) with LRN are eligible to join the contest.
- B. The Event Administrators, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- D. All participants should be at the event venue one hour (1) before the event starts and bring their own food as they are not allowed to go out the contest venue during the break time.
- E. The Event Administrator shall let participants to draw lots to determine their respective places.
- F. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- G. Final briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- B. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- I. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- J. Copies of the recipe shall be submitted to the Event Administrator.
- K. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- L. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- M. The working area should be cleaned by participants immediately after the event.



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## TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>HOME ECONOMICS</b>	
<b>KEY STAGE</b>	Key Stage 3 & 4 including ALS	
<b>EVENT TITLE</b>	BREAD AND PASTRY PRODUCTION (BAKING AND DECORATION)	
<b>NO. OF PARTICIPANT/S</b>	Two (2) learner-participants enrolled in TLE/TVL	
<b>TIME ALLOTMENT</b>	Four (4) hours excluding interview	
<b>PERFORMANCE STANDARD</b>	The learners use and maintain appropriate baking tools and follows the Occupational Health and Standard (OHS) in baking and decorating cake.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Baking and Design	
<b>DESCRIPTION</b>	Applying the principles in <b>Bread and Pastry Production</b> including <b>Decorating</b> . The task involves preparation of chiffon cake and decoration through basic icing. One-layer cake with a mold size: 6 inch.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>K. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>• PPE</li> <li>• Packaging materials</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>• Baking ingredients</li> <li>• Marketable ingredients (confectioner sugar)</li> <li>• Stove</li> <li>• Oven</li> <li>• LPG</li> <li>• Baking utensils</li> <li>• Working table</li> <li>• Cooking area</li> <li>• Water outlet/supply</li> <li>• Utility expenses</li> </ul>
<b>L. VENUE</b>	<ul style="list-style-type: none"> <li>• preferably HE Room</li> </ul>	
<b>CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage</b>
	Process on the Product Development	20%
	Proper use of tools	15%
	Palatability	20%
	Product Presentation	15%
	Speed	10%
	Safety/Sanitation and Hygiene	10%
	Ability to Present Idea/Process	10%
	<b>Total</b>	<b>100%</b>



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**MECHANICS**

- N. All officially enrolled learners in TLE/TVL/ALS with LRN are eligible to join the contest.
- O. The Event Administrators, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- P. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- Q. All participants should be at the event venue one hour (1) before the event starts and bring their own food as they are not allowed to go out the contest venue during the break time.
- R. The Event Administrator shall let participants to draw lots to determine their respective places and set up their food and materials at their designated areas. Setting up of their extension cords, tools, and equipment should be done during this time.
- S. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- T. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- U. The Event Administrator shall signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- C. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- V. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- W. Copies of the recipe shall be submitted to the Event Administrator.
- X. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- Y. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- Z. The working area should be cleaned by participants immediately after the event.



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## TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>AGRI-FISHERY ARTS</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12	
<b>EVENT TITLE</b>	<b>Food Processing (Meat, Fish, and Vegetable)</b>	
<b>NO. OF PARTICIPANT/S</b>	2 learner-participants from either of the key stages or grade level or from one key stage or grade level alone per region	
<b>TIME ALLOTMENT</b>	4 hours excluding the interview	
<b>PERFORMANCE STANDARD</b>	The learners independently develop the skills in food processing and demonstrate the core competencies in food processing prescribed in the K to 12 Basic Education Curriculum as of May 2016.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expressions	
<b>DESCRIPTION</b>	<b>Food Processing (Meat, Fish, and Vegetable)</b> is an NFOT event category of Technolympics that allows learner-participants to apply the principles of food preservation. This includes preparation and processing of various types of meats, fruits, and vegetables: ( <i>Chicken Longanisa</i> ), Fish ( <i>Bangus-Spanish Sardines</i> ), Vegetables ( <i>Pickling-Sayote, Papaya, Sitaw, Ampalaya, &amp; Carrots</i> )	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: * PPE	To be provided by the event organizers: <b>Materials</b> <ul style="list-style-type: none"> <li>- Cooking utensils</li> <li>- 12 oz. Jar, with wide opening (4 bottles)</li> <li>- rubberized cap/lid</li> <li>- Polyethylene</li> <li>- 2 pcs bangus (approx. 2 pcs per half kg.) per participant (1 for presentation, 1 for tasting)</li> <li>- 1 kg whole dressed chicken</li> <li>- Ingredients (vegetable, fruits &amp; others) binder ingredients (ex. egg and cornstarch)</li> </ul> <b>Tools and Equipment</b> <ul style="list-style-type: none"> <li>- Working Tables</li> <li>- Cooking Area</li> <li>- Stove</li> <li>- Water outlets</li> <li>- Knife</li> <li>- Chopping Board</li> </ul>



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		<ul style="list-style-type: none"> <li>- Pressure Cooker</li> <li>- Gas stove</li> <li>- LPG</li> <li>- Utility expenses</li> </ul>
B. VENUE	Preferably FCS Laboratory with: a. sufficient water supply b. washing area c. first aid kit d. fire extinguisher e. tile floor	
<b>CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage</b>
	Palatability	15%
	Process used in preservation	25%
	Product Presentation and Packaging	10%
	Use of tools and equipment	15%
	Sanitation Procedures, Methods & Safety work habits	15%
	Speed	10%
	Ability to Present the Process	10%
	<b>Total</b>	<b>100 %</b>

**MECHANICS**

- A. All learners in the Junior High School (JHS) specifically grades 9 and 10, Technical-Vocational Education (TVE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) including ALS who are previously or currently enrolled in the school offering specialization in food processing are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all the materials, tools, equipment, and other supplies should be made ready before the start of the event.
- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates are no longer allowed to talk to the participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe participants while the event is ongoing.
- L. The products shall be displayed on the table prepared by the host region for



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- appreciation and tasting of the panel of experts. Other table set up/accessories are strictly not allowed.
- M. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five (5) minutes per entry.
- N. Interview shall be done one at a time using uniform questions.
- O. With the presentation of output
- For Meat (Chicken): Present 1 pack at 250g and remaining cooked sample for evaluation.
  - For Sardines and Pickles: Prepare 1 bottle for tasting and 1 bottle for display.
- (A plate for tasting shall be provided at the display area intended for each entry).
- P. The working area should be cleaned by participants immediately after the event.

**Note:**

- All outputs shall be endorsed to the Secretariat by the Event Administrator.
- All endorsed outputs shall be displayed until the duration of the event.

Prepared by:

Name	Signature	Name	Signature
JACKELYN AGUINALDO-RO1 JAMES ROLDAN-NCR		CHRISTIE L. ALVAREZ ROV AURORA CAGUIOA- RO4B APRIL C. VELEZ-ROVI	
JONALYN C. AMBRONA-CAR		IMELDA A. AMODIA- ROVIII LANI A. ALONTE-RO4A LARRY B. DADIVAS- BARM ROLAND VILLEGAS-R07	
JOEL I. VASALLO-RO3		CELSA CATALUÑA -CARAGA	
CRISANTO BOLADO WILLIAM AGOMANA- RO11 ORLANDO VICENTE- RO2 NORVINA TUBONGBANUA-RO9			





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**2025 NATIONAL FESTIVAL  
 OF TALENTS**



**Implementing Guidelines on  
 Sining Tanghalan**

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Sining Tanghalan per region are provided as follows:

Category	Component	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
<b>Elementary</b>				
Katutubong Sayaw	Dance	8	2	5 Hours (Half Day)
Guhit Salaysay	Visual Arts	1	1	4 Hours (Half Day)
<b>Secondary</b>				
Direk Ko, Ganap Mo	Theater	2	1	8 Hours (Whole Day)
Bayle Sa Kalye at Eksibisyon	Dance	16	2	8 Hours (Whole Day)
Sineliksik	Media Arts	3	1	12 Hours (1.5 Days)
Likhawitan	Music	2	1	8 Hours (Whole Day)
<b>Total</b>		<b>32</b>	<b>8</b>	



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**SINING TANGHALAN**

(A Celebration of Talents and Skills Through Performances and Showcases  
 in Various Art Disciplines)



<b>COMPONENT AREA</b>	<b>DANCE</b>
<b>KEY STAGE</b>	Key Stages Three (3) and Four (4)
<b>EVENT TITLE</b>	<b>BAYLE SA KALYE AT EKSIBISYON</b>
<b>NO. OF PARTICIPANT/S</b>	16 learners + 2 teacher-coaches
<b>TIME ALLOTMENT</b>	A. BAYLE SA KALYE = Grand dance parade B. BAYLE EKSIBISYON = Five (5) minutes performance with 1-minute entrance and 1-minute exit
<b>PERFORMANCE STANDARD</b>	<p><b>SPA 7- FOLK DANCE &amp; BALLET STRAND</b>  <i>Performance Standards</i></p> <ul style="list-style-type: none"> <li>exhibits skills in <u>the different</u> dance forms/genres.</li> <li>performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space.</li> <li>creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban</li> <li>creates movement combinations inspired by the local cultural experiences and/or a regional dance.</li> </ul> <p><b>SPA 8 - FOLK DANCE STRAND</b></p> <ul style="list-style-type: none"> <li>performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature.</li> <li>showcases and skillfully <u>performs</u> selected local and national dances.</li> </ul> <p><b>SPA 8 - BALLET STRAND</b></p> <ul style="list-style-type: none"> <li><u>performs</u> correctly some ballet steps and movements using the principles of classical ballet.</li> <li>performs contemporary dance movements using the Cunningham technique.</li> <li>showcases and skillfully <u>performs</u> selected classical/contemporary dances.</li> </ul> <p><b>SPA 9 - DANCE – FOLK DANCE STRAND</b></p> <ul style="list-style-type: none"> <li><u>performs</u> at least three (3) dances from different countries.</li> <li>executes the different ballroom/ <del>dancesport</del> movements with precision.</li> <li>interprets at least one (1) Philippine or foreign dance literature.</li> <li>conducts documentation of selected local dances through videos and other multimedia facilities.</li> </ul> <p><b>SPA 9- DANCE – BALLET STRAND</b></p> <ul style="list-style-type: none"> <li>performs choreographed ballet movement phrases.</li> </ul>



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	<ul style="list-style-type: none"> <li>creates dance pieces utilizing the modern dance technique.</li> <li>creates a collaborative ballet dance composition according to a "thematic concept."</li> </ul> <p><b>SPA 10- DANCE – FOLK DANCE &amp; BALLET STRAND</b></p> <ul style="list-style-type: none"> <li>prepares a design for mounting a dance production.</li> <li>creates a plan for <u>the ballet</u> and <u>folk dance</u> production.</li> <li>organizes appropriate production rehearsal for the dance production.</li> <li>develops an understanding of quality dance production.</li> </ul> <p><b>PE 4-10 (Quarters 3 &amp; 4)</b></p> <ul style="list-style-type: none"> <li>Executes the skills involved in the dance.</li> </ul> <p><b>SHS ARTS &amp; DESIGN (DANCE)</b></p>		
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	<ol style="list-style-type: none"> <li>critical <u>thinking</u>;</li> <li><u>creativity</u>;</li> <li><u>collaboration</u>;</li> <li><u>communication</u>;</li> <li>character education (discipline);</li> <li>citizenship; and</li> <li>cultural literacy</li> </ol>		
<b>CREATIVE INDUSTRIES DOMAIN</b>	<ol style="list-style-type: none"> <li>Performing Arts</li> <li>Traditional Cultural Expressions</li> </ol>		
<b>DESCRIPTION</b>	<p><del>Bayle sa Kalve at Eksibisyon</del>  <b>Bayle sa Kalve at Eksibisyon</b> is an NFOT event category of Sining Tanghalan that allows learner-participants to present a fusion of dances inspired by the culture of the region.</p>		
<b>TECHNICAL SPECIFICATIONS</b>			
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>To be provided by the participants:</p> <ul style="list-style-type: none"> <li>Costume</li> <li>Props</li> <li>Music for Dance Exhibition</li> </ul> </td> <td style="width: 50%; vertical-align: top;"> <p>To be provided by the event organizers:</p> <ul style="list-style-type: none"> <li>Music for Grand Dance Parade</li> <li>6 pcs Two-way radio</li> <li>Sound System for Showcase</li> <li>Audio speakers installed in strategic areas along the dance parade</li> <li>LED Wall during the showcase</li> <li>Tables and chairs for experts and TWG</li> <li>Extension cords for the TWG table</li> <li>Stopwatch</li> <li>Signboards</li> </ul> </td> </tr> </table>	<p>To be provided by the participants:</p> <ul style="list-style-type: none"> <li>Costume</li> <li>Props</li> <li>Music for Dance Exhibition</li> </ul>	<p>To be provided by the event organizers:</p> <ul style="list-style-type: none"> <li>Music for Grand Dance Parade</li> <li>6 pcs Two-way radio</li> <li>Sound System for Showcase</li> <li>Audio speakers installed in strategic areas along the dance parade</li> <li>LED Wall during the showcase</li> <li>Tables and chairs for experts and TWG</li> <li>Extension cords for the TWG table</li> <li>Stopwatch</li> <li>Signboards</li> </ul>
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<b>B. VENUE</b>	<p>A. One (1) fully air-conditioned/well-ventilated hall that can accommodate dancers and coaches as a holding area.</p>		



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	B. One (1) fully air-conditioned/well-ventilated hall that can accommodate audience of 3000 pax (for NFOT Opening Program and Bayle <del>Exhibition</del> event) C. Dance Parade Route (maximum of 500 meters distance)		
<b>CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage for Dance Parade</b>	<b>Percentage for Dance Showcase</b>
	<b>Choreography</b> (Creativity/ Composition/ Originality/ Style)	35%	20%
	<b>Performance</b> (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%
	<b>Production Design</b> (costume/ props) <b>and Music</b>	15%	10%
	<b>Theme/Concept</b>	10%	20%
	<b>Total</b>	<b>100%</b>	<b>100%</b>

**MECHANICS**

- A. The "Bayle" is a dance parade and showcase presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume, and props must be reflective and relevant to their region but not limited to the festivals.
- B. The "Bayle" shall have two (2) separate categories:
  - a. Grand Dance Parade - It is the choreographed parade routine performed by each group as they enter the festival venue.
  - b. Dance Exhibition - It is the full presentation of the group's choreographed dance performance.
- C. Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance showcase to determine the regional entry to the national level.
- D. Sixteen (16) dancers and 2 teacher-coaches per region shall be allowed.
- E. The group may use any music of their choice during the dance showcase, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres.
- F. The following are **strictly prohibited**:
  - a. tossing of dancers
  - b. lifting of dancers
  - c. use of flammable materials (fireworks/pyrotechnics)
  - d. live animals as part of the performance
  - e. props that do not fit inside a 160L storage box or beyond the following dimensions: L:69cm x W:51.5cm x H:42cm or L:29in x W:22in x H:19.5in.
  - f. provision for pre-set stage
- G. Participants are encouraged to use costumes and props that may represent their culture. (Costume changes/transitions and props that extend/fold/detach/expand but can fit to the prescribed storage dimensions are allowed)
- H. Sound system shall be provided by the host division/region.
- I. In the event of inclement weather, the grand dance parade shall be performed inside the covered venue.



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<b>COMPONENT AREA</b>	<b>THEATER</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10 Key Stage Four (4): Grades 11 to 12	
<b>EVENT TITLE</b>	<b>Dirak Ko, Ganap Mo</b>	
<b>NO. OF PARTICIPANT/S</b>	2 learner-participants either from Key Stage Three (3) or Four (4); 1 teacher-coach	
<b>TIME ALLOTMENT</b>	1 day	
<b>PERFORMANCE STANDARD</b>	<ol style="list-style-type: none"> <li>The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization.</li> <li>The learner performs tasks and activities in the pre-production phase based on the criteria set.</li> </ol>	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	<ol style="list-style-type: none"> <li>critical thinking;</li> <li>creativity;</li> <li>collaboration;</li> <li>communication;</li> <li>character education (discipline);</li> <li>citizenship; and</li> <li>cultural literacy</li> </ol>	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts and Creative Services	
<b>DESCRIPTION</b>	The <b>Dirak Ko, Ganap Mo</b> is an NFOT event category of <b>Sining Tanghalan</b> relevant to acting showcase that allows learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants:  -	To be provided by the event organizers: <ul style="list-style-type: none"> <li>- Copy of the script</li> <li>- NFOT shirt for learner-participant</li> <li>- 1 ream A4 size bond paper</li> <li>- 10 pcs long folders</li> <li>- Pencils</li> <li>- Black Ballpens</li> <li>- One (1) HD video camera</li> <li>- Memory card for video camera</li> </ul>



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		<ul style="list-style-type: none"> <li>- One (1) unit TV Monitor</li> <li>- Cable connectors for camera to TV monitor for holding area</li> <li>- Portable sound system</li> <li>- 2 wireless microphones</li> </ul>										
<b>B. VENUE</b>	1. Two (2) fully air-conditioned/well-ventilated rooms that can accommodate 50 pax (1 for holding area; 1 for event proper)											
<b>CRITERIA FOR JUDGING</b>	<table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 70%;">Criteria</th> <th style="width: 30%;">Percentage</th> </tr> </thead> <tbody> <tr> <td>Interpretation of the whole script</td> <td style="text-align: center;">25%</td> </tr> <tr> <td>Acting technique</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Delivery (voice, clarity, projection etc.)</td> <td style="text-align: center;">35%</td> </tr> <tr> <td><b>Total</b></td> <td style="text-align: center;"><b>100%</b></td> </tr> </tbody> </table>		Criteria	Percentage	Interpretation of the whole script	25%	Acting technique	40%	Delivery (voice, clarity, projection etc.)	35%	<b>Total</b>	<b>100%</b>
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	Interpretation of the whole script	25%										
	Acting technique	40%										
	Delivery (voice, clarity, projection etc.)	35%										
<b>Total</b>	<b>100%</b>											

<p><b>MECHANICS</b></p> <p>A. "Direk Ko, Ganap Mo" is an on-the-spot acting competition.</p> <p>B. Each region shall be represented by two (2) learner-participants and one (1) teacher-coach.</p> <p>C. Participants must not be previously declared winners in any international acting competition.</p> <p>D. Participants must not have prior professional acting experience with established theater companies or talent agencies such as, but not limited to, Philippine Educational Theater Association (PETA), Repertory Philippines, <del>Togelang</del> Filipino, ABS-CBN Talent Center, etc.</p> <p>E. Participants shall use the copy of the 2024 <del>Sulatanghal</del> winning script.</p> <p>F. During the event, theater directors/ event judges shall give instructions to participants as to how they want the script performed.</p> <p>G. Performance <u>shall</u> be done in a closed room with only the event judges and organizers. A video camera shall record all proceedings inside the room and transmit the live feed to a TV monitor for viewing in the holding area.</p> <p>H. Other participants waiting for their turn to perform shall be contained in a holding room together with other coaches.</p> <p>I. Participants must come on time; thus, late participants shall no longer be entertained.</p>
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Address: Alunan Avenue, Koronadal City, South Cotabato  
 Telephone Number: (083)228-3801  
 Email Address: [south.cotabato@deped.gov.ph](mailto:south.cotabato@deped.gov.ph)



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## SINING TANGHALAN

[A Celebration of Talents and Skills Through Performances and Showcases  
in Various Art Disciplines]



<b>COMPONENT AREA</b>	<b>MUSIC</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
<b>EVENT TITLE</b>	<b>Likhawitan</b>	
<b>NO. OF PARTICIPANT/S</b>	2 learner-participants either from Key Stage Three (3) or Four (4) per region	
<b>TIME ALLOTMENT</b>	4 hours for songwriting (A.M.) 3 to 5 minutes performance per group (P.M.)	
<b>PERFORMANCE STANDARD</b>	The learner creates a <u>musical</u> work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and/or instrument-playing.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	<ol style="list-style-type: none"> <li>1. <u>critical thinking</u>;</li> <li>2. <u>creativity</u>;</li> <li>3. <u>collaboration</u>;</li> <li>4. <u>communication</u>;</li> <li>5. character education (discipline);</li> <li>6. citizenship; and</li> <li>7. cultural literacy</li> </ol>	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Audiovisual Media Performing Arts Creative Services	
<b>DESCRIPTION</b>	<b>Likhawitan</b> is an NFOT event category of <del>Sining Tanghalan</del> that allows learner-participants to showcase their talents in an on-the-spot event on songwriting, singing, and playing musical instruments.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>- Musical instruments</li> <li>- copy of lyrics</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>- NFOT shirt for learner-participant</li> <li>- 1 ream A4 size bond paper</li> <li>- One (1) Printer with scanner</li> <li>- One (1) Laptop</li> <li>- 10 pcs long folders</li> <li>- 20 pcs Pencils</li> <li>- 15 pcs Black Ballpens</li> <li>- sound system</li> <li>- amplifiers for <u>music</u> instruments</li> <li>- 2 wireless microphones</li> </ul>



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<b>B. VENUE</b>	<p style="text-align: right;">- 2 mic stands</p> <p>One (1) fully air-conditioned/well-ventilated rooms that can accommodate 100 pax for event <u>proper</u>;</p> <p>One (1) well-ventilated room as holding <u>area</u> of performers and coaches</p>	
<b>CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Song Writing</b>	
	Lyrics (Relevance to the theme)	25%
	Music (Arrangement and melody)	25%
	Originality (Authenticity of the piece)	15%
	<b>Performance</b>	
	Vocal quality	15%
	Accompaniment	15%
Showmanship (Stage presence interpretation)	5%	
<b>Total</b>	<b>100%</b>	

**MECHANICS**

- A. There shall be one (1) entry per region composed of two (2) learner-participants from either Key Stage Three (3) and/or Four (4) and accompanied by 1 coach.
- B. Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.
- C. Participants should have not previously joined any professional group or performed/won in any international songwriting competition.
- D. Participants should have not previously published works in any professional recording company.
- E. Songs can be in English, Filipino or local language. Should the song be written in a local language, an English or Filipino translation of the lyrics shall be provided to the judges.
- F. Song composition may be interpreted in solo or duet with music accompaniment.
- G. The lyrics should be relevant to the given theme and/or depict local culture and heritage.
- H. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.
- I. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation.
- J. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments, etc.
- K. The handwritten composition with the lyrics and chords shall be submitted to the event administrator prior the performance for reproduction and judging purposes.
- L. Participants may use a copy of their composition during performance.
- J. Participants shall wear the NFOT shirt during the competition.





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<b>COMPONENT AREA</b>	<b>MEDIA ARTS</b>
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
<b>EVENT TITLE</b>	<b>Sineliksik</b>
<b>NO. OF PARTICIPANT/S</b>	3 learner-participants either from Key Stage Three (3) or Four (4) per region; and 1 teacher-coach
<b>TIME ALLOTMENT</b>	<ul style="list-style-type: none"> <li>• Four (4) hours for shooting</li> <li>• Four (4) hours for editing</li> <li>• Showcase (the next day)</li> </ul>
<b>PERFORMANCE STANDARD</b>	<p>The learner:</p> <p><b>MAPEH Grade 7</b>          produces creative works about contemporary and emerging popular music and arts of the Philippines and selected Southeast Asian countries using relevant concepts, processes, techniques, and/or practices</p> <p><b>MAPEH Grade 8</b>          integrates relevant concepts, techniques, processes, and/or practices of emerging and contemporary Asian popular music and arts in the production of one's creative work.</p> <p><b>MAPEH Grade 9</b>          produces creative works about emerging popular music and arts of the world and their cultural influences using available <del>technology-based</del> mediums or indigenized materials in relation to Filipino culture and identity.</p> <p><b>MAPEH Grade 10</b>          utilizes digital/available technologies in a collaborative creative work</p> <p><b>SPA MEDIA ARTS</b></p> <p><b>SHS ARTS AND DESIGN TRACK</b></p>
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	<ol style="list-style-type: none"> <li>1. <u>critical thinking;</u></li> <li>2. <u>creativity;</u></li> <li>3. <u>collaboration;</u></li> <li>4. <u>communication;</u></li> <li>5. character education (discipline);</li> <li>6. citizenship; and</li> <li>7. cultural literacy</li> </ol>
<b>CREATIVE INDUSTRIES DOMAIN</b>	Audiovisual Media Creative Services



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<b>DESCRIPTION</b>	<b>Sineliitnik</b> is an NFOT event category of <b>Sining, Tanghalan</b> that allows learner-participants to produce and showcase a short film.											
<b>TECHNICAL SPECIFICATIONS</b>												
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>- laptop/s or computers with video editing software</li> <li>- digital cameras or video cameras with computer cable for file transfer</li> <li>- camera tripod</li> <li>- extension cord/s</li> <li>- other tools and equipment for video editing</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>- NFOT shirt for learner-participant</li> <li>- 1 ream A4 size bond paper</li> <li>- One (1) Laptop</li> <li>- 2 USB Flash Drive for saving final videos</li> <li>- 10 pcs long folders</li> <li>- Pencils</li> <li>- Black Ballpens</li> <li>- Stopwatch</li> <li>- Actor's Consent Form</li> <li>- One (1) LED screens for the public viewing of the finished short <u>films</u>;</li> <li>- chairs for judges and audience</li> <li>- Judge's Table</li> </ul>										
<b>C. VENUE</b>	<ol style="list-style-type: none"> <li>1. Filming <u>location</u> in a safe public space such as tourist attraction, city square, market, festival, or any other crowded location.</li> <li>2. Fully air-conditioned computer laboratory that can accommodate 70 participants during the film <u>editing</u>;</li> <li>3. Fully air-conditioned hall with LED <u>wall</u> that can accommodate 1000 pax during the public viewing.</li> </ol>											
<b>CRITERIA FOR JUDGING</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Criteria</th> <th style="text-align: center;">Percentage</th> </tr> </thead> <tbody> <tr> <td>Interpretation of the whole script</td> <td style="text-align: center;">25%</td> </tr> <tr> <td>Acting technique</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Delivery (voice, clarity, projection etc.)</td> <td style="text-align: center;">35%</td> </tr> <tr> <td><b>Total</b></td> <td style="text-align: center;"><b>100%</b></td> </tr> </tbody> </table>		Criteria	Percentage	Interpretation of the whole script	25%	Acting technique	40%	Delivery (voice, clarity, projection etc.)	35%	<b>Total</b>	<b>100%</b>
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<b>Total</b>	<b>100%</b>											

<b>MECHANICS</b> A. <b>Sineliitnik</b> is a short film competition. B. Each region will showcase one (1) entry. C. Three learner-participants per region are allowed. They may be accompanied by one (1) teacher-coach <u>provided that</u> they should not assist the participants in the development, conceptualization, production, and/or editing of the video. D. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
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- E. Films must:
- be cut and edited according to the creative direction of the team;
  - use music, live sound, and/or narration; music must be **original or royalty-free**; and
  - only use primary footages taken/captured during the actual conduct of NFOT and music used must be acknowledged accordingly in the end credits.
- F. The films may:
- incorporate color correction and visual effects; and
  - use b-roll or establish footage taken outside the competition period but these must be taken/produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/sunset scenes.)
- G. The finished output must be:
- 4-5 minutes in duration not including opening/closing credits
  - a maximum of 30 seconds (0.5 minutes) for opening credits
  - a maximum of 60 seconds (1 minute) for closing credits
  - total output duration must not exceed 6 minutes and 30 seconds (390 seconds)
- H. Submitted entries must not include any indication such as name of the school, division, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.
- I. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the event date before the specified deadline.
- J. Medium of communication should be in Filipino and/or English. However, subtitles may be used **ONLY** for films in local languages. Videos should be an original work of the learner-participants and shall not infringe any copyrights or any rights of any third party.
- K. Images shown and presented in the film must be taken during the 2025 NFOT. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:
- be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC);
  - be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and
  - properly cite artists and works in the closing credits (Artist Title, website/ source).
- L. Films are encouraged to use music or sound elements taken or produced during the 2025 NFOT. Films are also allowed to use non-original music and sounds provided that:
- The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, ~~Jamendo~~, ~~Wikimedia~~); and
  - The artists and works are properly cited in the closing credits (Artist, Title, website/ source).
- M. Participants may-use-to choose any style (e.g. observational, participative, or reflexive) or utilize various tools to deliver content (e.g. narration, on-camera, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.



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- N. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.
- O. NTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.
- P. The official showcase time shall begin and end at a time allotted by the NTWG. All participants shall start from a location designated by the NTWG. Films must be submitted to the marshals at the assigned date and time.
- Q. An additional three (3) actors with written consent (learners/spectators in the location) may be requested to take part in the film.
- R. Roles of Teacher-Coaches:
- They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules;
  - They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and
  - They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.
  - Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.



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<b>COMPONENT AREA</b>	<b>DANCE</b>	
<b>KEY STAGE</b>	Key Stage Two (2): Grades 4 to 6	
<b>EVENT TITLE</b>	<del>Katutubong Sayaw</del>	
<b>NO. OF PARTICIPANT/S</b>	8 learner-participants; and 2 teacher-coaches	
<b>TIME ALLOTMENT</b>	Maximum of five (5) minutes	
<b>PERFORMANCE STANDARD</b>	<ul style="list-style-type: none"> <li>In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however both must not exceed sixteen measures.</li> </ul> <p><b>PE 4 (Q3 &amp; Q4):</b> The learners participate in rhythmic activities and dances promoting community wellness for active and healthy living.</p> <p><b>PE 5-6 (Q3 &amp; Q4):</b> The learner participates and assesses performance in physical activities.</p> <p><b>Music and Arts 4 (Q4):</b> The learner produces <u>a-creative</u> work based on performing and visual arts in their province.</p> <p><b>Music and Arts 6 (Q4):</b> The learner integrate their understanding of their Filipino identity informed by history, culture, and nationhood in a creative work using contemporary concepts, processes, practices, and technology in Music and Arts.</p>	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	<ol style="list-style-type: none"> <li>critical <u>thinking</u>;</li> <li><u>creativity</u>;</li> <li><u>collaboration</u>;</li> <li><u>communication</u>;</li> <li>character education (discipline);</li> <li>citizenship; and</li> <li>cultural literacy</li> </ol>	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts, Traditional Cultural Expressions	
<b>DESCRIPTION</b>	<del>Katutubong Sayaw</del> is an NFOT event category of <del>Sining Tanghalan</del> that allows learner-participants to showcase published dances from the rural communities/from the countryside and occupational in nature.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>B. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>Costumes</li> <li>Props (if any)</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>1 ream A4 size bond paper</li> <li>One (1) Laptop</li> <li>1 USB Flash Drive for saving music</li> </ul>

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	- Canned music for dance	<ul style="list-style-type: none"> <li>- 5 pcs long folders</li> <li>- Pencils</li> <li>- Black Ballpens</li> <li>- Stopwatch</li> <li>- Sound System</li> <li>- One (1) LED Screens during exhibition</li> <li>- Tables and chairs for judges and TWG</li> <li>- Stopwatch</li> </ul>
<b>D. VENUE</b>	<ul style="list-style-type: none"> <li>- One (1) fully air-conditioned hall that can accommodate at least 300 pax</li> <li>- One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as <u>holding</u> area for the performers.</li> </ul>	
<b>CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage</b>
	Performance (Showmanship)	40%
	Interpretation of Dance Literature	25%
	Staging (Spacing, Formations, Execution)	25%
	Appropriate Costume and Props	10 %
	<b>Total</b>	<b>100%</b>

**MECHANICS**

- A. The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- B. Only one (1) entry per region is allowed.
- C. Eight (8) performers and one (2) teacher-coaches shall be allowed per region.
- D. The dance literature is a rural folk dance highlighting occupational activity.
- E. The dance may be from any of the following published Philippine folk dance books:
  - Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
  - Philippine National Dances by Francis Reyes Aquino
  - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
  - Pangasinan Folk Dances by Jovita Sison Friese
  - Samar Folk Dances by Juan C. Miel
  - ~~Handumasan~~ by Jose Balceña
  - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
  - ~~Sesayaw~~: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society
  - Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11
  - And other published Philippine Folk Dance books
- F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.
- G. Medley (combination) of different dances is not allowed.
- H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.

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- |  |
|--|
| I. Each group must submit 3 copies of the dance literature in <u>long</u> folder labeled with their contestant number before the start of the event. |
|--|



**Address:** Alunan Avenue, Koronadal City, South Cotabato  
**Telephone Number:** (083)228-3801  
**Email Address:** [south.cotabato@deped.gov.ph](mailto:south.cotabato@deped.gov.ph)



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**SINING TANGHALAN**

(A Showcase of Talents and Skills in Arts Areas and Performances)



<b>COMPONENT AREA</b>	<b>VISUAL ARTS</b>	
<b>KEY STAGE</b>	Kindergarten	
<b>EVENT TITLE</b>	<b>Guhit Salaray</b>	
<b>NO. OF PARTICIPANT/S</b>	1 Kindergarten learner-participant; and 1 teacher-coach per region	
<b>TIME ALLOTMENT</b>	Part 1 Draw and Color: Maximum of two (2) hours Part 2 Tell: Maximum of 5 minutes per learner-participant	
<b>PERFORMANCE STANDARD</b>	<b>Malikhaing Pagpapahayag (Creative Expression)</b> <del>Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at masyang pamamaraan.</del>	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	<ol style="list-style-type: none"> <li>1. <u>critical thinking;</u></li> <li>2. <u>creativity;</u></li> <li>3. <u>collaboration;</u></li> <li>4. <u>communication;</u></li> <li>5. character education (discipline);</li> <li>6. citizenship; and</li> <li>7. cultural literacy</li> </ol>	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Visual Arts, Audiovisual Media, Performing Arts	
<b>DESCRIPTION</b>	<b>Guhit Salaray</b> is an event for <b>Kindergarten</b> learners that follow the principles of "Show and Tell". Kindergarten participants are asked to draw and color on 1/8 illustration board and describe their drawing using their own words. This event showcases learners' aesthetic expression and fine motor skills through drawing and coloring, as well as oral communication skills through oral presentation of their work.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants:  - NFOT shirt	To be provided by the event organizers: <ul style="list-style-type: none"> <li>- 1 ream A4 size bond paper</li> <li>- 5 pcs long folders</li> <li>- Pencils</li> <li>- 15pcs Black Ballpens</li> <li>- Stopwatch</li> <li>- Sound System</li> <li>- Tables and chairs for judges and TWG</li> <li>- Stopwatch</li> <li>- 17 pcs 1/8 illustration board</li> <li>- 17 boxes of crayons (16pcs per box)</li> <li>- 34 pcs. No. 2 Pencils</li> <li>- 17 pcs sharpeners</li> </ul>



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		<ul style="list-style-type: none"> <li>- 2 marking pens (black)</li> <li>- 17 pcs. rulers (12 inches)</li> <li>- 17 pcs erasers (box type)</li> </ul>
<b>B. VENUE</b>	<ul style="list-style-type: none"> <li>- One (1) fully air-conditioned/well-ventilated room for the showcasing of talents that can accommodate 50 pax</li> <li>- One (1) holding area for teacher-coaches.</li> </ul>	
<b>CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Draw and Color</b>	
	Relevance to the theme	15%
	Visual organization	15%
	Color harmony	20%
	Workmanship	20%
	<b>Tell</b>	
Delivery (Fluency, expression, confidence)	30%	
<b>Total</b>		<b>100%</b>
<b>MECHANICS</b>		
<p>A. <u>Guhit Selayse</u> is open to all learners who are officially enrolled in <u>Kindergarten</u>.</p> <p>B. Only one (1) Kindergarten learner-participant per region is allowed.</p> <p>C. Participants may be accompanied by one (1) teacher-coach. However, they are only allowed to assist the participants during the setting up of materials during the event.</p> <p>D. Participants should be at the venue on time.</p> <p>E. Materials shall be provided by the RTWG/NTWG.</p> <p>F. Participants are not allowed to bring photos for reference of their entries.</p> <p>G. The subject of the drawing shall be based on the <u>theme</u> which shall be given during the event.</p> <p>H. Participants shall use <u>pencil</u>, ruler, crayons and 1/8 illustration board.</p> <p>I. Participants shall be given two (2) hours to finish their artworks/outputs.</p> <p>J. The delivery is in English or Filipino for a maximum of five (5) minutes (Tell). The <u>teacher-coach</u> may assist in interpreting the learner should they use local language during the oral presentation.</p> <p>K. The RTWG/NTWG shall facilitate the drawing of lots and provide the necessary instructions for the smooth conduct of the contest.</p>		





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**Summary of Changes on the Proposed  
 Implementing Guidelines**



No.	Part/Provision of the Guidelines	Change Incorporated	Reason/Justification
1	<del>Pintabusay</del>	<del>Gubithulit</del>	For key stage 1
2	<del>Sulatanghal</del>	Move to 2026	Alternate with Direk Mo <del>Ganap Ko</del>
3	Likhawitan Participants	Make it 2 instead of 4	Distribute the 2 participants to Folk Dance
4	Folk Dance Participants	Make it 8 instead of 6	For viewing purposes
5	<del>Sinleksik</del> Participants	Make it 3 instead of 2	For task delegation of the contest
6	Folk Dance Teacher-coach	Make it 2 teacher coaches	To take <u>care better</u> for 8 pupil-folk dancers
7	Bayle sa Kalye (Mechanics)	Participants are encouraged to use costumes and props that may represent their culture. (Costume changes/transitions and props that extend/fold/detach/expand but can fit to the prescribed storage dimensions are allowed)	For clarification, additional info
8		I. In the event of inclement weather, the grand dance parade shall be performed inside the covered venue.	For the safety and health condition of the student-dancers
9	<del>Direk Ko, Ganap Mo</del> (Event Rules and Mechanics)	<u>C. Performance shall be done in a closed room with only resource persons and event coordinators. A video camera shall record all proceedings inside the room and a TV monitor for live viewing shall be placed outside the room, preferably in the holding area.</u>	For clarification



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10		E. Participants shall use the copy of the 2024 Sulatanghal winning script.	For revision and clarification
11		NFOT tshirt	For uniformity
12	Likhawitan RESOURCE REQUIREMENTS	Musical Instrument(s) to be provided by the learner-participant.	Additional resource requirements
13	event rules and mechanics	k. Participants shall wear the NFOT shirt.	Additional event rules and mechanics
14		e. Songs can be in English, Filipino or local language. Should the song be written in a local language, an English or Filipino translation of the lyrics shall be provided to the judges.	Additional items for clarification
15		A. Songs can be in English, Filipino or local language. Should the song be written in a local language, an English or Filipino translation of the lyrics shall be provided to the judges.	Additional items for clarification
16	<del>Sinaliksik</del>	<del>contain text and graphic elements;</del>	Remove
17		A. Participants <del>may use to</del> choose any style (e.g. observational, participative, <del>journalistic</del> , or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.	Remove <del>journalistic</del> to avoid confusion between documentaries and films
18		Q. An additional three (3) actors with written consent	Add written consent for safety purposes



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		learners/spectators in the location) may be requested to take part in the film.													
19	<del>Katutubong Sayaw</del> (Description)	<del>Katutubong Sayaw</del> is an NFOT event category of <del>Sining Tanghalan</del> that allows learner-participants to showcase <b>published</b> dances from the <del>lowland</del> rural communities /from the countryside <del>and</del> <b>occupational</b> mimetries in nature.	For clearer understanding												
20		<p><b>A. Eight (8) performers and one (2) teacher-coaches shall be allowed per region.</b></p> <p><b>B. The dance literature is a rural folk dance highlighting occupational activity.</b></p>	For clearer understanding												
21		<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Criteria</th> <th style="text-align: center;">Percentage</th> </tr> </thead> <tbody> <tr> <td>Performance (Showmanship)</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Interpretation of Dance Literature</td> <td style="text-align: center;">25%</td> </tr> <tr> <td>Staging (Spacing, Formations, Execution)</td> <td style="text-align: center;">25%</td> </tr> <tr> <td>Appropriate Costume and Props</td> <td style="text-align: center;">10 %</td> </tr> <tr> <td><b>Total</b></td> <td style="text-align: center;"><b>100%</b></td> </tr> </tbody> </table>	Criteria	Percentage	Performance (Showmanship)	40%	Interpretation of Dance Literature	25%	Staging (Spacing, Formations, Execution)	25%	Appropriate Costume and Props	10 %	<b>Total</b>	<b>100%</b>	New set of rubrics
Criteria	Percentage														
Performance (Showmanship)	40%														
Interpretation of Dance Literature	25%														
Staging (Spacing, Formations, Execution)	25%														
Appropriate Costume and Props	10 %														
<b>Total</b>	<b>100%</b>														
22		<ul style="list-style-type: none"> <li>And other published Philippine Folk Dance books</li> </ul>	Additional information												
23		Each group must submit 3 copies of the dance literature in <b>long</b> folder labeled with their contestant number before the start of the event.	Additional Event rules and mechanics												
24	<del>Guhit Salaysay</del>	<del>Guhit Salaysay</del> is an event for <b>Kindergarten</b> learners that follow the	Added words for clarifications												



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		principles of "Show and Tell". Kindergarten participants are asked to draw and color on 1/8 illustration board and describe their drawing using their own words. This event showcases learners' aesthetic expression and fine motor skills through drawing and coloring, as well as oral communication skills through oral presentation of their work.	
	Likhawitan	Song <u>composition</u> may be sung in solo or duet with music accompaniment.	Added provision
	Bayle <del>sa</del> Kalya	BAYLE EKSIBISYON = Five (5) minutes performance with 1-minute entrance and 1-minute exit	Added time allotment for entrance and exit of performers

Note: Add row/s if necessary.

Prepared by:

RODOLFO B. LIGAWAD, JR.  
Education Program Supervisor  
Region I

DENIS M. AGBAYANI  
Education Program Supervisor  
Region II

DHARYL C. BUCAD  
Education Program Supervisor  
Region III – SDO City of San Fernando

LOWIESITO O. ERNI  
Education Program Supervisor  
Region IV-A

MARIA AYRIN B. ADRIANO  
Education Program Supervisor  
Region V



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ATHEA L. VILLARANDA  
Education Program Supervisor  
Region VI

JUVELYN P. OTERO  
Education Program Supervisor  
Region VII

NOVA P. JORGE  
Education Program Supervisor  
Region VIII

MELINDA L. TANGALIN  
Education Program Supervisor  
Region IX – SDO Zamboanga Del Sur

BIENVENIDO U. TAGOLIMOT, JR.  
Education Program Supervisor  
Region X

MARIA ISABEL R. CUNANAN  
Education Program Supervisor  
Region XII

KARIM L. ULAMA  
Regional Coordinator  
BARMM

MARITA D. AQUINO  
Education Program Supervisor  
NCR

EDGAR D. VICENTE  
Education Program Supervisor  
CAR

ELNIE ANTHONY P. BARCENA  
Education Program Supervisor  
CARAGA – SDO Surigao Del Sur

CHRISTINE N. GRAZA-MAGBOO  
Supervising Education Program Specialist  
BLD-SID



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**TIMPALAK SA NFOT 2025**

<b>SAKLAW NA KOMPONENT</b>	<b>READ-A-THON FILIPINO</b>
<b>YUGTONG KINABIBILANGAN</b>	Unang Yugto – Ikatlong Baitang
<b>PAMAGAT NG TIMPALAK</b>	<b>LikhaWento</b>
<b>BILANG NG KALAHOK</b>	Isang (1) Mag-aaral at Isang (1) Tagapagsanay
<b>LAANG ORAS</b>	30 minuto para sa paghahanda at pagtatanghal
<b>PAMANTAYAN SA PAGGANAP</b>	Naipamamalas ng mag-aaral ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa mga simbolo at larawang-kuwento sa pamamagitan ng malikhaing pagkukuwento.
<b>IKA-21 SIGLONG KASANAYAN</b>	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip
<b>DOMEYN SA CREATIVE INDUSTRIES</b>	Performing & Visual Arts Domain
<b>DESKRIPSIYON</b>	Isang kategorya ng <i>Read-A-Thon</i> ang <b>LikhaWento</b> na tinataya ang pag-unawa ng kalahok sa larawang-kuwento o <i>wordless story</i> sa pamamagitan ng malikhaing pagkukuwento o pagsasalaysay ng mahahalagang pangyayaring nakapaloob dito.
<b>TEKNIKAL NA KAILANGANIN</b>	
<b>A. KAGAMITAN AT IBA PANG KASANGKAPAN</b>	<p><b>Dadalhin ng mga kalahok</b></p> <p><b>Galing sa Tagapamahala:</b></p> <ul style="list-style-type: none"> <li>• Kaugnay na mga suplay at materyal para sa pagtatanghal</li> <li>• Kopya ng kuwento (wordless story)</li> <li>• Book stand (opsyonal)</li> <li>• Orasan at flaglets</li> <li>• Mga opisyal na papel para sa palabunutan</li> <li>• <i>Wireless</i> na mikropono na may <i>stand</i></li> <li>• <i>Sound system</i></li> <li>• mga sertipiko</li> </ul>



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	<ul style="list-style-type: none"><li>mga lapis</li></ul>										
<b>B. LUGAR NA PAGGAGANAPAN</b>	Maaaring gamitin ang kahit na anong silid-aralan/ entablado basta't panatilihin ang katahimikan ng lugar. Mahalagang magkaroon ng sumusunod na mga silid: paghihintay, paghahanda, pagsasanay at paligsahan tugon sa proseso ng timpalak.										
<b>MGA PAMANTAYAN SA PAGTATANGHAL</b>	<table border="1"><thead><tr><th>Mga Pamantayan</th><th>Bahagdan</th></tr></thead><tbody><tr><td><b>Kaalaman/Pag- unawa sa Kuwento</b><ul style="list-style-type: none"><li>Malikhaing naisasalaysay ang sumusunod:<ul style="list-style-type: none"><li>A. mahahalagang detalye at pangyayari;</li><li>B. elemento ng larawang-kuwento; at</li><li>C. kaangkupan ng pagsasalaysay sa mga biswal/ imahe/larawan ng kuwento</li></ul></li></ul></td><td>50%</td></tr><tr><td><b>Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay)</b><ul style="list-style-type: none"><li>Naisasalaysay ang kuwento nang may wastong paggamit ng salita at tamang lakas para sa pandinig ng mga manonood</li><li>Naipamamalas ang wastong diin, intonasyon at pagbigkas</li></ul></td><td>30%</td></tr><tr><td><b>Pagganap sa Entablado</b><ul style="list-style-type: none"><li>Naipakikita ang kumpiyansa at angkop na tindig/pagganap, ekspresyon ng mukha at kilos/galaw</li><li>Nakapagtatanghal sa itinakdang oras</li></ul></td><td>20%</td></tr><tr><td><b>Kabuoan</b></td><td><b>100%</b></td></tr></tbody></table>	Mga Pamantayan	Bahagdan	<b>Kaalaman/Pag- unawa sa Kuwento</b> <ul style="list-style-type: none"><li>Malikhaing naisasalaysay ang sumusunod:<ul style="list-style-type: none"><li>A. mahahalagang detalye at pangyayari;</li><li>B. elemento ng larawang-kuwento; at</li><li>C. kaangkupan ng pagsasalaysay sa mga biswal/ imahe/larawan ng kuwento</li></ul></li></ul>	50%	<b>Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay)</b> <ul style="list-style-type: none"><li>Naisasalaysay ang kuwento nang may wastong paggamit ng salita at tamang lakas para sa pandinig ng mga manonood</li><li>Naipamamalas ang wastong diin, intonasyon at pagbigkas</li></ul>	30%	<b>Pagganap sa Entablado</b> <ul style="list-style-type: none"><li>Naipakikita ang kumpiyansa at angkop na tindig/pagganap, ekspresyon ng mukha at kilos/galaw</li><li>Nakapagtatanghal sa itinakdang oras</li></ul>	20%	<b>Kabuoan</b>	<b>100%</b>
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<b>Kabuoan</b>	<b>100%</b>										
<b>I. MGA GABAY NA TUNTUNIN AT MEKANIKS</b>											



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- A. Isang timpalak ang **LikhaWento** sa lahat ng mag-aaral sa Ikatlong Baitang na opisyal na nakapagpatala sa publiko o pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ang pagbunot ng mga kalahok para sa kanilang bilang ng pagkakakilanlan ay gagawin sa unang silid (*holding area*) bago magsimula ang pagganap. Awtomatikong diskuwalipikado sa timpalak ang kalahok na mahuhuli o darating habang nagsisimula na ang pagganap.
- C. Ang unang kalahok ay mamamalagi sa kasunod na silid ng paghahanda (*preparation area*) sa loob ng labinlimang (15) minuto upang pag-aralan ang larawang-kuwento o *wordless story* na ipagkakaloob ng National Technical Working Group (NTWG). Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na interpretasyon ng kalahok batay sa kuwento.
- D. Pagkatapos ng labinlimang (15) minuto, papasok ang kalahok sa silid-sanayan (*practice area*) upang magsanay sa loob ng sampung (10) minuto. Ibibigay ng kalahok ang panulat at papel sa National Technical Working Group (NTWG) na ginamit sa pagsasanay bago pumasok sa silid-paligsahan.
- E. Sa silid-paligsahan (*contest area*), muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita mula sa nabuong interpretasyon na hindi lalagpas ng limang (5) minuto.
- G. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlung (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal. Ang bawat isang (1) segundong lalabis sa pagganap ay katumbas ng isang (1) puntos na kabawasan sa kabuoang marka.
- H. Hindi na kailangang gumamit ng mikropono ang mga kalahok habang idinadaos ang timpalak upang mabigyang diin ang kanilang tono at bigkas.
- I. Ang paggamit ng *cellphone* o anomang gadyet at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/*accompaniment* ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- J. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.





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<b>SAKLAW NA KOMPONENT</b>	<b>READ-A-THON FILIPINO</b>
<b>YUGTONG KINABIBILANGAN</b>	Ikalawang Yugto – Ikaanim na Baitang
<b>PAMAGAT NG TIMPALAK</b>	<b>TahiRawan</b>
<b>BILANG NG KALAHOK</b>	Isang (1) Mag-aaral at Isang (1) Tagapagsanay
<b>LAANG ORAS</b>	30 minuto para sa paghahanda at pagtatanghal
<b>PAMANTAYAN SA PAGGANAP</b>	Naipamamalas ng mga mag-aaral ang katatasan sa pagbasa at paglalahad ng mensahe na may tamang lakas, damdamin at ekspresyon sa pamamagitan ng kasanayan sa pagbalangkas ng isang kuwento gamit ang palarawang teksto.
<b>IKA-21 SIGLONG KASANAYAN</b>	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip
<b>DOMEYN SA CREATIVE INDUSTRIES</b>	Performing & Visual Arts Domain
<b>DESKRIPSIYON</b>	Isang kategorya ng <i>Read-A-Thon</i> ang <b>TahiRawan</b> na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pag-unawa at pag-uugnay ng mga larawan upang makabuo ng sariling kuwento nang malikhain.
<b>TEKNIKAL NA KAILANGANIN</b>	
<b>A. KAGAMITAN AT IBA PANG KASANGKAPAN</b>	<b>Dadalhin ng mga Kalahok:</b> <b>Galing sa Tagapamahala:</b> <ul style="list-style-type: none"><li>• Kaugnay na mga suplay at materyal para sa pagtatanghal</li><li>• 2 sets ng limang (5) Komik Istrip (1 gagamitin sa pagganap, 1 gagamitin sa paghahanda)</li><li>• Orasan at mga <i>flaglet</i></li><li>• Mga opisyal na papel para sa palabunutan</li><li>• <i>Wireless</i> na mikropono na may stand</li><li>• <i>sound system</i></li><li>• mga sertipiko</li><li>• mga lapis</li><li>• mga <i>ballpen</i></li><li>• mga <i>folder</i></li></ul>



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	<ul style="list-style-type: none"><li>• <i>bond paper</i></li><li>• <i>holding area</i>, silid ng paghahanda at silid-paligsahan</li><li>• mga karatula/paskil (<i>holding area</i>, silid ng paghahanda at silid-paligsahan)</li></ul>	
<b>B. LUGAR NA PAGDADAUSAN</b>	Maaaring gamitin ang kahit na anong silid-aralan/ entablado basta't panatilihin ang katahimikan ng lugar. Mahalagang magkaroon ng sumusunod na mga silid: paghihintay, paghahanda, pagsasanay at paligsahan tugon sa proseso ng timpalak.	
<b>MGA PAMANTAYAN SA PAGTATANGHAL</b>	<b>Mga Pamantayan</b>	<b>Bahagdan</b>
	<b>Kaalaman/Pag-unawa sa Kuwento</b> <ul style="list-style-type: none"><li>• Malikhaing naisasalaysay ang sumusunod:<ul style="list-style-type: none"><li>A. lohikal na pagkakasunod-sunod ng mahahalagang detalye at pangyayari;</li><li>B. elemento ng kuwento; at</li><li>C. kaangkupan ng pagsasalaysay sa mga biswal/ imahe/larawan.</li></ul></li></ul>	50%
	<b>Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay)</b> <ul style="list-style-type: none"><li>• Naisasalaysay ang kuwento nang may wastong paggamit ng salita at tamang lakas para sa pandinig ng mga manonood</li><li>• Naipapamalas ang wastong diin, intonasyon at pagbigkas</li></ul>	30%
	<b>Pagganap sa Entablado</b> <ul style="list-style-type: none"><li>• Naipakikita ang kumpiyansa at angkop na tindig/pagganap,</li></ul>	20%



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	ekspresyon ng mukha at kilos/galaw	
	• Nakapagtatanghal sa itinakdang oras	
	<b>Kabuoan</b>	<b>100%</b>

**I. MGA GABAY NA TUNTUNIN AT MEKANIKS**

- A. Isang paligsahan ang **Tahira** sa lahat ng mag-aaral sa Ikaanim na Baitang na opisyal na nakapagpatala sa publiko o pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ang pagbunot ng mga kalahok para sa kanilang bilang ng pagkakakilanlan ay gagawin sa unang silid (holding area) bago magsimula ang pagganap. Awtomatikong diskuwalipikado sa timpalak ang kalahok na mahuhuli o darating habang nagsisimula na ang pagganap.
- C. Ang unang kalahok ay mamamalagi sa kasunod na silid ng paghahanda (*preparation area*) sa loob ng labinlimang (15) minuto upang pumili ng limang (5) larawan mula sa sampung larawan na ipagkakaloob ng National Technical Working Group (NTWG). Maaaring gumamit ng panulat at papel upang makabuo ng kuwento mula sa napiling larawan.
- D. Pagkatapos ng labinlimang (15) minuto, papasok ang kalahok sa silid-sanayan (*practice area*) upang magsanay sa loob ng sampung (10) minuto. Ibibigay ng kalahok ang panulat at papel sa National Technical Working Group (NTWG) na ginamit sa pagsasanay bago pumasok sa silid-paligsahan.
- E. Sa silid-paligsahan (*contest area*), isasalaysay ang nabuong kuwento na hindi lalapas ng limang (5) minuto.
- F. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlong (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal. Ang bawat isang (1) segundong lalabis sa pagganap ay katumbas ng isang (1) puntos na kabawasan sa kabuoang marka.
- G. Hindi na kailangang gumamit ng mikropono ang mga kalahok habang idinadaos ang timpalak upang mabigyang diin ang kanilang tono at bigkas.
- H. Ang paggamit ng *cellphone* o anomang gadyet at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props,



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kagamitang pangmusika/ *accompaniment* ay hindi pinahihintulutan sa loob ng silid-paligsahan.

- I. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/ sangay/ rehiyon) at maong na pantalon ang suot ng mga kalahok.



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**PANUKULANG TIMPALAK SA NFOT 2025**

<b>SAKLAW NA KOMPONENT</b>	<b>READ-A-THON FILIPINO</b>
<b>YUGTONG KINABIBILANGAN</b>	Ikatlong Yugto- Ikasampung Baitang
<b>PAMAGAT NG TIMPALAK</b>	<b>BidyoKasiya</b>
<b>BILANG NG KALAHOK</b>	Isang (1) Mag-aaral at Isang (1) Tagapagsanay
<b>LAANG ORAS</b>	4 na oras: isang (1) oras sa pagsusuri ng saliksik at pagbuo ng iskrip at tatlong (3) oras sa pagbuo ng video at iba pang teknikal na kailanganin
<b>PAMANTAYAN SA PAGGANAP</b>	Nakabubuo ng sariling photo/video documentary na nagmumungkahi ng solusyon sa kasalukuyang suliraning panlipunan. Sa pamamagitan nito naipamamalas ng mag-aaral ang kakayahang komunikatibo, mapanuring pag-iisip, pag-unawa at pagpapahalagang pampanitikan gamit ang teknolohiya at iba't ibang uri ng teksto tungo sa pagkakaroon ng kamalayang global.
<b>IKA-21 SIGLONG KASANAYAN</b>	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip
<b>DOMEYN SA CREATIVE INDUSTRIES</b>	Performing, Audio-Visual and Digital Domain
<b>DESKRIPSIYON</b>	Isang kategorya ng <i>Read-A-Thon</i> ang <b>BidyoKasiya</b> na tinataya ang kritikal na pag-unawa ng mga mag-aaral sa mga isyung panlipunan mula sa binasang tekstong impormatibo. Mula sa binasa, bubuo ng isang adbokasiya ang mga kalahok tungkol sa mahalagang kaisipan o mensahe na nakapaloob dito. Ang adbokasiya ay isasagawa sa pamamagitan ng <i>short video</i> gaya ng <i>reels</i> na nakikita sa iba't ibang platform ng <i>social media</i> . Layunin ng timpalak na ito na ipamalas ang gamit ng wikang Filipino sa mundo ng Social Media na behikulo sa pagpapalaganap ng pagpapahalagang panlipunan.
<b>TEKNIKAL NA KAILANGANIN</b>	



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<b>A. KAGAMITAN AT IBA PANG KASANGKAPAN</b>	<p><b>Dadalhin ng mga kalahok:</b> Mobile Phone, Mobile Phone Tripod, Wireless Lapel, Flash drive, Power bank at cord na akma sa laptop para sa paglipat ng file.</p> <p>Technical Specification ng Mobile Phone</p> <ul style="list-style-type: none"><li>✓ 8 gb ram</li><li>✓ 128 storage</li><li>✓ 8-12 core processor</li><li>✓ 1080p-4k camera resolution</li><li>✓ capable to install video editing applications like Capcut (free) and Adobe Premier Rush</li><li>✓ Adobe license from DepEd</li></ul> <p><b>Galing sa Tagapamahala:</b></p> <ul style="list-style-type: none"><li>• Kaugnay na mga suplay at materyal para sa pagtatanghal</li><li>• Kaugnay na artikulo, batas, balita, at iba pang teksto</li><li>• orasan at flaglets</li><li>• Mga opisyal na papel sa pagtatala ng marka</li><li>• <i>Wireless</i> na mikropono na may <i>stand</i></li><li>• <i>Sound system</i></li><li>• mga sertipiko</li><li>• mga lapis</li><li>• mga <i>ballpen</i></li><li>• mga <i>folder</i></li><li>• mga larawan o kagamitang nakatuon sa tema at layunin</li><li>• <i>bond paper</i></li><li>• <i>holding area</i>, silid ng paghahanda at silid-paligsahan</li></ul>				
<b>B. LUGAR NA PAGDADAUSAN</b>	<ol style="list-style-type: none"><li>1. Silid kung saan bubuoin ang storyboard at/ o konsepto ng BIDYOKASIYA. Mahalagang komportable ang mga mag-aaral na makapag-isip at hindi siksikan ang silid.</li><li>2. Gymnasium o isang maluwang na lugar kung saan nila gagawin ang BIDYOKASIYA.</li></ol>				
<b>MGA PAMANTAYAN SA PAGTATANGHAL</b>	<table border="1"><thead><tr><th data-bbox="600 1751 1011 1783">Mga Pamantayan</th><th data-bbox="1018 1751 1187 1783">Bahagdan</th></tr></thead><tbody><tr><td data-bbox="600 1787 1011 1877"><b>Nilalaman</b><ul style="list-style-type: none"><li>▪ Natutukoy ang angkop na adbokasiya tungkol sa mahalagang kaisipan o</li></ul></td><td data-bbox="1018 1787 1187 1877">40%</td></tr></tbody></table>	Mga Pamantayan	Bahagdan	<b>Nilalaman</b> <ul style="list-style-type: none"><li>▪ Natutukoy ang angkop na adbokasiya tungkol sa mahalagang kaisipan o</li></ul>	40%
Mga Pamantayan	Bahagdan				
<b>Nilalaman</b> <ul style="list-style-type: none"><li>▪ Natutukoy ang angkop na adbokasiya tungkol sa mahalagang kaisipan o</li></ul>	40%				



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	mensaheng nakapaloob sa binasa <ul style="list-style-type: none"> <li>▪ Holistiko ang pagkakabuo ng bidyo</li> <li>▪ Malinaw ang ugnayan ng mga konsepto at kaisipan</li> <li>▪ Kaangkupan ng mga salitang ginamit</li> </ul>	
	<b>Kalidad/ Presentasyon</b> <ul style="list-style-type: none"> <li>• Malikhain ang pagkakabuo</li> <li>• Natatangi ang teknik na ginamit</li> <li>• Naipakita ang lalim ng kahulugan sa paraang magaan</li> </ul>	30%
	<b>Hikayat/ Dating sa madla</b> <ul style="list-style-type: none"> <li>▪ Nakapanghihikayat ang bidyo sa madla</li> <li>• Kapana-panabik</li> </ul>	20%
	<b>Nakasunod sa Takdang Oras</b> <ul style="list-style-type: none"> <li>▪ Naipasa ang bidyo sa naitakdang oras</li> <li>▪ Nakasunod sa isang (1) minutong bidyo</li> </ul>	10%
	<b>Kabuonan</b>	<b>100%</b>

**I. MGA GABAY NA TUNTUNIN AT MEKANIKS**

- A. Isang timpalak ang **BIDYOKASIYA** sa lahat ng mag-aaral mula ikasampung (10) Baitang sa pampubliko o pamribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Isang araw bago ang timpalak iinspeksiyunin ng National Technical Working Group (NTWG) ang mga mobile phone kung ang mga ito ay sumunod sa teknikal na kailanganin ng timpalak. Tiyaking *fully charge* ang mga *mobile phone* bago ibigay ang mga ito sa NTWG. Pagkatapos ng inspeksyon, patayin ang mga *mobile phone* para maka-*save* ng *battery*. Lalagyan ng bilang ng kalahok bilang tanda ang mga *mobile phone* at ibibigay lamang sa oras ng timpalak.
- C. Bubuoin ng kalahok ang BIDYOKASIYA sa loob ng apat (4) na oras.
- D. Ilalaan ang unang isang (1) oras sa itinakdang silid upang basahin at suriin ang tekstong impormatibo at tukuyin ang adbokasiyang maaaring makuha mula sa kaisipan o mensaheng nakapaloob dito. Ang NTWG ang titiyak sa kaangkupan ng teksto sa antas ng mga kalahok. Pagkatapos matukoy ang adbokasiya, susulat ang kalahok ng balangkas ng konsepto, iskrip o story board sa bubuoing bidyo.



Address: Alunan Avenue, Koronadal City, South Cotabato  
 Telephone Number: (083)228-3801  
 Email Address: [south.cotabato@depd.gov.ph](mailto:south.cotabato@depd.gov.ph)



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Gagamitin ang panulat at papel na ibibigay ng National Technical Working Group (NTWG).

E. Ang natitirang tatlong (3) oras ay ilalaan sa pag-*shoot* at *editing* na gaganapin sa isang maluwang na silid-paligsahan/ espasyo o gymnasium. Tiyakin na malayang makagagalaw ang mga kalahok upang mag-*shoot* ng kanilang bubuoing *BIDYOKASIYA* at sila ay babantayan ng NTWG. Mahigpit na ipinagbabawal na pumunta o makipag-usap ang mga kalahok sa kani-kanilang mga tagapagsanay. Lahat din ng tagapagsanay ay hindi na pinahihintulutan na makalapit sa kanilang mga mag-aaral.

F. Itataas ng NTWG ang berdeng *flaglet* tanda ng pagsisimula ng kanilang pagsho-*shoot*. Malayang magagamit ng mga kalahok ang tatlong (3) oras sa pagkuha ng larawan at video, pag-*shoot* at pag-*edit*. Itataas ang kahel na *flaglet* biglang hudyat sa nalalabing tatlung (30) minuto. Ang video na gagawin ay hindi lalagpas ng isang (1) minuto. Sa huling sampung minuto, itataas ng NTWG ang pulang *flaglet* hudyat ng pagsasapinal at pag-*save* ng bidyo. Mahigpit na ipinapaalala na ang pagsi-*save* ng *file* ay bahagi ng kabuoang oras. Ibabawas sa probisyon sa pamantayan na: *Nakasunod sa Takdang Oras* sa mga minutong huli sa pagpasa.

Labis na Oras sa Pagpasa	Kabawasan
1-10 segundo	1 puntos
11-20 segundo	2 puntos
21-30 segundo	3 puntos
31-40 segundo	4 puntos
41-pataas	5 puntos

G. Sa hudyat ng NTWG, sabay-sabay na ipapasa ang lahat ng *mobile phone*. Ililipat ng NTWG sa itinakdang laptop ang lahat ng nabuong bidyo.

H. Sa itinakdang oras, ipalalabas ang lahat ng nabuong bidyo sa isang silid-paligsahan ayon sa pagkakasunod-sunod. Bibigyan ito ng kapasintahan ayon sa pamantayan.

I. Dapat tandaan na lahat ng gagamiting kagamitan ay pasok sa *technical specification* na itinakda ng Kagawaran. Ang paggamit ng mga *applications* na may *ready-made templates* ay mahigpit na pinagbabawal at maaaring maging dahilan ng diskwalipikasyon ng kalahok.

J. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.





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K. Ang mga BIDYOKASIYA na lalampas sa itinakdang isang (1) minuto ay ibabawas sa probisyon sa pamantayan na: *Nakasunod sa Takdang Oras*:

Labis na Oras	Kabawasan
1-3 segundo	1 puntos
4-20 segundo	2 puntos
21-40 segundo	3 puntos
41-60 segundo	4 puntos
61-pataas	5 puntos

J. Ang desisyon ng hurado ay pinal at hindi mapasusubalian.

**Binuo at pinagtibay ng sumusunod:**

**JOSELITO D. DAGUISON**  
EPS, REGION I

**ELAINE F. PERFECIO**  
EPS, REGION VII

**ROSEMARIE A. YANGKIN**  
EPS, REGION CAR

**DANDY G. ACUIN**  
EPS, REGION VIII

**EARVIN H. SAKILAYAN**  
EPS, SDO-CAVITE CITY, REGION IVA

**ALMA M. BETON**  
EPS, REGION IX

**KAMILLE KAY Q. TAMOR**  
EPS, REGION MIMAROPA

**NOEMIE M. PAGAYON**  
EPS, SDO- VALENCIA CITY, REGION X

**JENNIFER G. RAMA**  
EPS, TAPAT

**MARIA CONSUELO C. JAMERA**  
EPS, CARAGA

**RENITA A. BOCALID**  
EPS, SDO- ROXAS CITY, REGION VI

**SAADA J. TUBING**  
EPS, REGION BARMM

**ENRICO LEE SUAREZ**  
SEPS, BLD-TLD

**JEFFERSON V. TORRES**  
SEPS, BLD-TLD

**MICHELLE F. TOLENTINO**  
SEPS, BLD-TLD

**LUISA M. CANTILLO**  
SEPS, BCD-CSD

**GAUDENCIO LUIS N. SERRANO**  
SVEPS, BLD-TLD



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## 2025 NATIONAL FESTIVAL OF TALENTS



### Implementing Guidelines on HistoPop

The categories, components, number of learner-participants and teacher coaches, and time allotment for Technolympics per region are provided as follows:

Category	Component	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
<b>Elementary</b>				
Kasaysayan ng Pilipinas Kwiz	Araling Panlipunan	1	1	3 hrs.
<b>Secondary</b>				
PopDev Quizbee	Araling Panlipunan	1	1	3 hrs.
Speak Up! (Impromptu)	Araling Panlipunan	1	1	3 hrs.
<b>Total</b>		<b>3</b>	<b>3</b>	



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## HISTOPOP

(A Showcase of Araling Panlipunan Talents)



<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>																
<b>KEY STAGE</b>	Key Stage 2 (Grade 6)																
<b>EVENT TITLE</b>	Kasaysayan ng Pilipinas Kwiz																
<b>NO. OF PARTICIPANT/S</b>	One (1) learner-contestant																
<b>TIME ALLOTMENT</b>	Three (3) Hours																
<b>PERFORMANCE STANDARD ( Grade 6 Learning Standard)</b>	Naipamamalas ang patuloy na pag-unawa at pagpapahalaga sa kasaysayan ng Pilipinas mula sa ika-20 siglo hanggang sa kasalukuyan, tungo sa pagbuo ng tiyak na pagkakakilanlan bilang Pilipino at mamamayan ng Pilipinas. Naipamamalas ang malalim na pag-unawa sa kasaysayan ng Pilipinas base sa pagsusuri ng sipi ng mga piling primaryang sangguniang nakasulat, pasalita, awdyo-biswal at kumbinasyon ng mga ito, mula sa iba-ibang panahon, tungo sa pagbuo ng makabansang kaisipan na siyang magsisilbing basehan ng mas malawak na pananaw tungkol sa mundo																
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity, Critical Thinking Skills, Global Citizenship, Technology Literacy																
<b>CREATIVE INDUSTRIES DOMAIN,</b>	Traditional Cultural Expression and Performing Arts																
<b>DESCRIPTION</b>	The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grade 6.																
<b>TECHNICAL SPECIFICATIONS</b>																	
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants:	To be provided by the event organizers: -markers -white board -timer -LCD projector -sound system -tables and chairs -tally sheets -tabulation sheets -internet connection															
<b>B. VENUE</b>	• Hall																
<b>CRITERIA FOR JUDGING</b>	<table border="1"> <thead> <tr> <th>Round</th> <th></th> <th>Presentation (point/s per item)</th> </tr> </thead> <tbody> <tr> <td>Easy</td> <td>(8 items)</td> <td>1 (8 points)</td> </tr> <tr> <td>Average</td> <td>(7 items)</td> <td>2 (14 points)</td> </tr> <tr> <td>Difficult</td> <td>(6 items)</td> <td>3 (18 points)</td> </tr> <tr> <td><b>Total</b></td> <td><b>21 Items</b></td> <td><b>40 points</b></td> </tr> </tbody> </table>	Round		Presentation (point/s per item)	Easy	(8 items)	1 (8 points)	Average	(7 items)	2 (14 points)	Difficult	(6 items)	3 (18 points)	<b>Total</b>	<b>21 Items</b>	<b>40 points</b>	
Round		Presentation (point/s per item)															
Easy	(8 items)	1 (8 points)															
Average	(7 items)	2 (14 points)															
Difficult	(6 items)	3 (18 points)															
<b>Total</b>	<b>21 Items</b>	<b>40 points</b>															

### MECHANICS

#### I. Event Rules and Mechanics

- A. The quiz is open to all learners officially enrolled in grade 6.
- B. There shall be one learner contestant from Grade 6.



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- C. The test questions shall be based on the Grade 6 Araling Panlipunan competencies which shall be provided by the Bureau of Learning Delivery (BLD). Also, the official list of references will be provided by the Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD). Each answer slide deck must include the specific competency and reference.
- D. Filipino shall be used as the official language in the quiz.
- E. Learner-contestants shall be given a total of twenty-one (21) questions, divided into three categories: eight (8) "easy," seven (7) "average," and six (6) "difficult" questions.
- F. Points shall be awarded for each correct answer as follows: one (1) point for an "easy" question, two (2) points for an "average" question, and three (3) points for a "difficult" question. In the event of a tie, a clincher question shall be asked until a winner is determined.
- G. Learner-contestants shall have ten (10) seconds to answer "easy" questions, twelve (12) seconds for "average" questions, and fifteen (15) seconds for "difficult" questions.
- H. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and the Board of Judges until the proctors have verified or confirmed the answer. Those who are unable to observe the instructions shall not earn a point.
- I. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- J. The learner-contestants are allowed to change their answer within the allotted time.
- K. National winners shall be proclaimed based on cumulative scoring.
- L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
  - The protest or inquiry shall be addressed orally to the chair of the Board of Judges who shall recognize the protest or inquiry after validating the proof/evidence presented.
  - The chair shall announce the decision upon deliberation with the members of the board of judges.



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Enclosure No. \_\_ to DepEd Memorandum No. \_\_s, 2025

<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>																
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10																
<b>EVENT TITLE</b>	Pop Quiz																
<b>NO. OF PARTICIPANT/S</b>	1 learner-contestant from Key Stage Three 3 (Grades 7-10)																
<b>TIME ALLOTMENT</b>	3 hours																
<b>PERFORMANCE STANDARD</b>	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8																
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills																
<b>CREATIVE INDUSTRIES DOMAIN,</b>	Traditional Cultural Expression and Performing Arts																
<b>DESCRIPTION</b>	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> <li>• Family Life and Responsible Parenthood</li> <li>• Gender and Development</li> <li>• Population and Reproductive Health</li> </ul> Population, Environment, Resources, and Sustainable Development																
<b>RESOURCE REQUIREMENTS</b>																	
<b>C. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants:	To be provided by the event organizers: -markers -white board -timer -LCD projector -sound system -tables and chairs -tally sheets -tabulation sheets -internet connection															
<b>D. VENUE</b>	• Hall																
<b>CRITERIA FOR JUDGING</b>	<table border="0"> <tr> <td><b>Round</b></td> <td></td> <td><b>Presentation (point/s per item)</b></td> </tr> <tr> <td>Easy</td> <td>(8 items)</td> <td>1 (8 points)</td> </tr> <tr> <td>Average</td> <td>(7 items)</td> <td>2 (14 points)</td> </tr> <tr> <td>Difficult</td> <td>(6 items)</td> <td>3 (18 points)</td> </tr> <tr> <td><b>Total =</b></td> <td><b>21 Items</b></td> <td><b>40 points</b></td> </tr> </table>	<b>Round</b>		<b>Presentation (point/s per item)</b>	Easy	(8 items)	1 (8 points)	Average	(7 items)	2 (14 points)	Difficult	(6 items)	3 (18 points)	<b>Total =</b>	<b>21 Items</b>	<b>40 points</b>	
<b>Round</b>		<b>Presentation (point/s per item)</b>															
Easy	(8 items)	1 (8 points)															
Average	(7 items)	2 (14 points)															
Difficult	(6 items)	3 (18 points)															
<b>Total =</b>	<b>21 Items</b>	<b>40 points</b>															



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- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
  - Gender and Development;
  - Population and Reproductive Health; and
  - Population, Environment, Resources, and Sustainable Development.
- B. The Department of Education (DepEd) and the Commission on Population and Development (CPD) shall prepare and provide the questions and review materials for the Pop Quiz. Each answer slide deck must include the specific competency and reference.
- C. During the quiz, learner-contestants shall be provided with *whiteboards*, markers, and erasers.
- D. Questions shall be constructed using the English language.
- E. Learner-contestants shall be given a total of twenty-one (21) questions, divided into three categories: eight (8) "easy," seven (7) "average," and six (6) "difficult" questions.
- F. Points for every correct answer shall be given as follows:  
One (1) point shall be given to the correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read for the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP," participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coach is allowed to raise an inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee which shall recognize the inquiry.
  - The chair shall announce the decision upon deliberation with the members of the committee.



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<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>	
<b>KEY STAGE</b>	Key Stage Four (4): Grades 11 to 12	
<b>EVENT TITLE</b>	<b>Speak Up! (Impromptu)</b>	
<b>NO. OF PARTICIPANT/S</b>	1 learner-contestant from Key Stage Four (4)	
<b>TIME ALLOTMENT</b>	Three (3) minutes per learner contestant	
<b>PERFORMANCE STANDARD</b>	Develop students' awareness of cultural, social, and political dynamics, and sensitivity to cultural diversity; provide them with an understanding of how culture, human agency, society, and politics work; and engage them in examining the country's current human development goals. Students should acquire ideas about human cultures, human agency, society, and politics; recognize cultural relativism and social inclusiveness to overcome prejudices; and develop social and cultural competence to guide their interactions with groups, communities, networks, and institutions.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills	
<b>CREATIVE INDUSTRIES DOMAIN,</b>	Traditional Cultural Expression and Performing Arts	
<b>DESCRIPTION</b>	The <i>Speak Up</i> is an impromptu speech competition of the National Festival of Talents (NFOT) designed to showcase their communication, creativity, and critical thinking skills in public speaking on topics of human cultures, human agency, society, and politics; recognize cultural relativism and social inclusiveness to overcome prejudices; and develop social and cultural competence to guide their interactions with groups, communities, networks, and institutions.	
<b>RESOURCE REQUIREMENTS</b>		
<b>E. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants:  ATTIRE: Culturally Inspired Attire	To be provided by the event organizers:  -timer -judging sheets
<b>F. VENUE</b>	• Hall	
<b>CRITERIA FOR JUDGING</b>		

<b>MECHANICS</b>	
<b>Exhibit Rubrics</b>	<b>Presentation</b>
<b>Message and Content</b> -Relevance to the specific content in the mechanics. -Bases of arguments -Unity and Coherence are evident. -Powerful and meaningful message.	50 %
<b>Delivery and Performance</b> -Facial expression, hand gestures. -Emphasized the different elements of the performance. -Words are pronounced distinctly and correctly.	30 %



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-Projection of authentic emotion.		
<b>Originality</b> -The piece has a unique central idea and innovative supporting points.	10 %	
<b>Over-all Impact</b> -Voice and articulation, dramatic appropriateness, and evidence of understanding are in unison to convey the message effectively and with great impact.	10 %	
<b>Total</b>	<b>100%</b>	

**EVENT RULES AND MECHANICS**

- A. The *Speak Up!* (Impromptu) competition is open to all Senior High School learners, both from private and public schools, who are enrolled for the school year 2024-2025.
- B. There shall be one learner-contestant per region.
- C. The competition shall use English as the primary language however, learner-contestants may incorporate Filipino terms or phrases when citing sources, quotations, or emphasizing key ideas to support their claims and arguments.
- D. Each learner-contestant shall draw a topic from the box prepared by the National Technical Working Group (NTWG). The moderator shall read aloud the topic twice.
- E. Each learner-contestant shall deliver his/her speech in 2-3 minutes.
- F. The decision of the judges is final.

Prepared by:

1. LEOWENMAR A. CORVERA, CARAGA
2. QUIRICO B. SUMAMPONG, REGION 7
3. JAIMELITA B. HERNANDEZ, REGION 3
4. DANILO R. DOHINOG, REGION 11
5. SYLVIO C. CARCILLER, REGION 10
6. EDITHA T. GIRON, REGION 1
7. JUDICA B. DASCO, CAR
8. ALEX B. REJUSO, REGION 8
9. JADE T. PALOMAR, REGION 12
10. BERNARDO D. LIBETARIO JR., REGION BARMM

Reviewed by:

ARMI S. VICTOR  
SVEPS





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## READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



<b>COMPONENT AREA</b>	<b>READ-A-THON</b>	
<b>KEY STAGE</b>	Key Stage One (1): Grade Three (3)	
<b>EVENT TITLE</b>	<b>Story Retelling (English)</b>	
<b>NO. OF PARTICIPANT/S</b>	1 Grade three (3) learner-participant per region	
<b>TIME ALLOTMENT</b>	30 minutes including preparation	
<b>PERFORMANCE STANDARD</b>	The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity, and Critical Thinking	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain	
<b>DESCRIPTION</b>	<b>Story Retelling (English)</b> is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Mastery of the Story</b>	50%
	<ul style="list-style-type: none"> <li>Retell accurately the significant details and elements of the story read</li> <li>Communicate the story in a sequential order</li> </ul>	
	<b>Voice Projection</b>	30%
	<ul style="list-style-type: none"> <li>Retell the story creatively with correct use of language and loudly enough for the audience to hear</li> <li>Observe proper stress, intonation, and juncture</li> </ul>	
<b>Stage Presence</b>	20%	
<ul style="list-style-type: none"> <li>Show confidence and appropriate posture/projection, facial expressions, and gestures</li> <li>Perform within the allotted time</li> </ul>		
	<b>Total</b>	<b>100%</b>

### EVENT RULES AND MECHANICS

- A. **Story Retelling (English)** event is open to all Grade three (3) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. A printed copy of a story in English, pen, and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.



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- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5) minutes.
- F. Participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the exhibition venue.
- I. Plain white t-shirt and maong pants shall be worn by participants during the event.

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**RESOURCE REQUIREMENTS**

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



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## READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



<b>COMPONENT AREA</b>	<b>READ-A-THON</b>	
<b>KEY STAGE</b>	Key Stage Two (2): Grade Six (6)	
<b>EVENT TITLE</b>	<b>Oral Reading Interpretation (English)</b>	
<b>NO. OF PARTICIPANT/S</b>	1 Grade six (6) learner-participant per region	
<b>TIME ALLOTMENT</b>	20 minutes including preparation	
<b>PERFORMANCE STANDARD</b>	The learner accurately, fluently, and creatively reads aloud literary texts.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity, and Critical Thinking	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain	
<b>DESCRIPTION</b>	<b>Oral Reading Interpretation (English)</b> is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Oral Interpretation</b> <ul style="list-style-type: none"> <li>Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story</li> <li>Establish creative and dramatic impact throughout the presentation</li> </ul>	50%
	<b>Voice Projection</b> <ul style="list-style-type: none"> <li>Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation</li> <li>Recite loudly enough for the audience to hear</li> </ul>	30%
	<b>Stage Presence</b> <ul style="list-style-type: none"> <li>Show confidence and appropriate posture/projection, facial expressions, and gestures</li> <li>Perform within the allotted time</li> </ul>	20%
	<b>Total</b>	<b>100%</b>

### EVENT RULES AND MECHANICS

- A. **Oral Reading Interpretation (English)** event is open to all Grade six (6) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.



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- B. A printed copy of a story in English shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them before their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed (5) minutes.
- F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- H. Plain white t-shirt and maong pants shall be worn by participants during the event.

**RESOURCE REQUIREMENTS**

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



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## READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



<b>COMPONENT AREA</b>	<b>READ-A-THON</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grade Ten (10)	
<b>EVENT TITLE</b>	<b>Oratorical Composition and Presentation (English)</b>	
<b>NO. OF PARTICIPANT/S</b>	1 Grade ten (10) learner-participant per region	
<b>TIME ALLOTMENT</b>	60 minutes including preparation	
<b>PERFORMANCE STANDARD</b>	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity, and Critical Thinking	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain	
<b>DESCRIPTION</b>	<b>Oratorical Composition and Presentation (English)</b> is an NFOT event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Oral Interpretation</b> <ul style="list-style-type: none"> <li>• Compose a short, logical, and coherent speech relevant to the given topic or theme</li> <li>• Deliver the speech in a formal, dignified, engaging, and persuasive manner</li> <li>• Use words that represent own thoughts, feelings, and expressions</li> </ul>	50%
	<b>Voice Projection</b> <ul style="list-style-type: none"> <li>• Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation</li> <li>• Recite loudly enough for the audience to hear</li> </ul>	30%
	<b>Stage Presence</b> <ul style="list-style-type: none"> <li>• Show confidence and appropriate posture/projection, facial expressions, and gestures</li> <li>• Perform within the allotted time</li> </ul>	20%
	<b>Total</b>	<b>100%</b>



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**EVENT RULES AND MECHANICS**

- A. **Oratorical Composition and Presentation (English)** event is open to all Grade ten (10) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. Pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them after their actual performance.
- C. Participants are not allowed to bring copy of any speech, costumes, props, musical instrument/accompaniment in the event.
- D. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the NTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
- G. To provide participants with sufficient time to prepare, they shall receive their speech from the NTWG five (5) minutes before their turn for speech delivery.
- H. Participants shall be called to deliver their speech which shall not exceed (5) minutes.
- I. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- K. Plain white t-shirt and maong pants shall be worn by participants during the event.

**RESOURCE REQUIREMENTS**

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates

- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



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## Implementing Guidelines on Special Needs Education (SNED) Expo

The category, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Special Needs Education (SNED) Expo per region are the following:

<b>Category</b>	<b>Mode of Delivery</b>	<b>No. of Learner-Participant</b>	<b>No. of Teacher-Coach</b>	<b>Time Allotment</b>
Sign Language Interpretation and Braille Reading	in-person	2	2	5 minutes
<b>Total</b>		<b>2</b>	<b>2</b>	





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## SPECIAL NEEDS EDUCATION (SNED) EXPO

(A Showcase of Talents and Skills in Learners with Special Needs Education)

<b>COMPONENT AREA</b>	<b>SPECIAL EDUCATION</b>	
<b>KEY STAGE</b>	Key Stage 2 (Grades 4 to 6); Key Stage 3 (Grades 7 to 10)	
<b>EVENT TITLE</b>	<b>Sign Language Interpretation and Braille Reading</b>	
<b>NO. OF PARTICIPANT/S</b>	2 learner-participants (1-Deaf and 1-Blind) per region	
<b>TIME ALLOTMENT</b>	Following the standard number of hours in LWDs maximum of five (5) minutes	
<b>PERFORMANCE STANDARD</b>	<ul style="list-style-type: none"> <li>• Nabibigkas nang may wastong tono, diin, antala at damdamin ang kwento (<b>F5PS-Ie-25</b>)</li> <li>• Nailalahad ang damdaming namamayani sa mga tauhan batay sa kwentong binasa (<b>F8PN -IVg-h-37</b>)</li> <li>• Nagagamit ang mga angkop na ekspresyon sa pagpapahayag ng: - damdamin - matibay na paninindigan (<b>F9WG-Ivd-60</b>)</li> </ul>	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creativity, Collaboration, Communication, Critical Thinking	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Creative services (creative research, development, and real-time artistic performances)	
<b>DESCRIPTION</b>	<b>Sign Language Interpretation and Braille Reading</b> is an NFOT event category of Special Needs Education (SNED) Expo that allows learners with disabilities (LWDs) to perform Sign Language Interpretation and Artistic Braille Reading	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Description</b>
	Accuracy/ Fluency of Sign Language	The hand movements, gestures, and facial expressions conform with the words and statements in the story.
	Appropriate Speed	The learner reads/signs words accurately and easily with proper movement.
	Appropriate Expression	The learner uses appropriate emotion to read aloud/sign, pauses or observes punctuations and emphasizes on important words.
	Overall performance	The learner enjoys reading.

### EVENT RULES AND MECHANICS

- A. Each region shall have 1 participant (Deaf) for Filipino Sign Language and 1 participant (Blind) for Braille Reading.
- B. Story to be interpreted shall be provided by the NTWG of the said event aligned with the 2023 NFOT theme.
- C. The showcase is open to Grades 4 to 10 deaf and blind learners who are officially enrolled.



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- D. Each region is given five-minute presentation/showcase which includes the entrance and exit.
- E. The following sequence shall be strictly observed:
- Presentation of participant information (Name of Learner, Grade Level, School, Division, and Region);
  - Reading proper (story shall be projected in a wide screen (Deaf) and braille copy of the story (Blind) shall be distributed to the participants in holding area.
  - Closing statement should be creatively done.
- F. Only participants shall be allowed in the designated holding area one hour before the event.
- G. Certificates of Recognition shall be awarded to the participants and coaches.
- H. Participants must strictly observe health and safety protocol.

**RESOURCE REQUIREMENTS**

- Copy of the Story
- Braille Copy of the Story (Soft & Hard Copy)
- Lapel
- Projector
- Laptop
- Microphone
- Table and bookstand
- Sound system
- Stage



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## Implementing Guidelines on Lingo Stars

The category, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Lingo Stars per region are the following:

<b>Category</b>	<b>Mode of Delivery</b>	<b>No. of Learner-Participant</b>	<b>No. of Teacher-Coach</b>	<b>Time Allotment</b>
Foreign Language Exposition (FLE) <b>(1) Spanish,</b> <b>(2) Mandarin,</b> <b>(3) Nihongo</b>	in-person	3	3	7 minutes
<b>Total</b>		<b>3</b>	<b>3</b>	



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**LINGO STARS**  
 (A Showcase of Foreign Language Skills)



<b>COMPONENT AREA</b>	<b>SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)</b>											
<b>KEY STAGE</b>	Key Stage 3 (Grades 7 to 10)											
<b>EVENT TITLE</b>	<b>Foreign Language Exposition (FLE)</b>											
<b>NO. OF PARTICIPANT/S</b>	1 learner-participant per foreign language per region											
<b>TIME ALLOTMENT</b>	7 minutes <ul style="list-style-type: none"> <li>• 3 minutes for studying the picture and speech preparation</li> <li>• 2 minutes for the introduction on the character portrayed</li> <li>• 2 minutes for the speech delivery on the presented picture</li> </ul>											
<b>PERFORMANCE STANDARD</b>	The learner communicates correctly and creatively, in oral and written form, various words, phrases, and expressions from visual and textual materials											
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity, and Critical Thinking											
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain											
<b>DESCRIPTION</b>	The <b>Foreign Language Exposition (FLE)</b> is an NFOT event category of Lingo Stars where learner-participants deliver a speech accurately and creatively using a foreign language (Spanish, Mandarin, and Nihongo) based on the presented visual materials while wearing a costume and portraying a famous character from Spain, China, or Japan.											
<b>CRITERIA FOR ASSESSMENT</b>	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td> <b>Costume</b> <ul style="list-style-type: none"> <li>• Related to the character being portrayed</li> <li>• Appropriate and decent</li> </ul> </td> <td>10%</td> </tr> <tr> <td> <b>Oral Presentation</b> <ul style="list-style-type: none"> <li>• Describe the picture presented creatively and accurately</li> <li>• Present the character clearly and fluently</li> </ul> </td> <td>60%</td> </tr> <tr> <td> <b>Stage Presence</b> <ul style="list-style-type: none"> <li>• Show confidence and good and appropriate posture/projection, facial expressions, gestures</li> <li>• Perform within the allotted time</li> </ul> </td> <td>30%</td> </tr> <tr> <td><b>Total</b></td> <td><b>100%</b></td> </tr> </tbody> </table>		Criteria	Percentage	<b>Costume</b> <ul style="list-style-type: none"> <li>• Related to the character being portrayed</li> <li>• Appropriate and decent</li> </ul>	10%	<b>Oral Presentation</b> <ul style="list-style-type: none"> <li>• Describe the picture presented creatively and accurately</li> <li>• Present the character clearly and fluently</li> </ul>	60%	<b>Stage Presence</b> <ul style="list-style-type: none"> <li>• Show confidence and good and appropriate posture/projection, facial expressions, gestures</li> <li>• Perform within the allotted time</li> </ul>	30%	<b>Total</b>	<b>100%</b>
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**EVENT RULES AND MECHANICS**

- A. The **Foreign Language Exposition (FLE)** event is open to all Key Stage 3 (Grades 7 to 10) learners who are officially enrolled in in public schools offering Special Program in Foreign Language (SPFL). This shall be done under **exhibition category**. Each region shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.
- B. Foreign languages included in the FLE are **(1) Spanish, (2) Mandarin, and (3) Nihongo**. FLE for Spanish shall be participated by all regions while FLE for Mandarin and Nihongo shall be participated only by implementing regions.
- C. The regional SPFL coordinator shall upload to the Google Form the picture and description of the character that the participants shall portray. The National Technical Working Group (NTWG) shall print it to serve as reference.
- D. Participants shall wear the costume of a famous character relevant to their foreign language (Spanish, Mandarin, or Nihongo's film, politics, history, literature, culture, and religion). Only accessories as part of the costume are allowed.
- E. Teacher-coaches and parents are allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- F. Drawing of lots by participants for their number identifier shall be done thirty (30) minutes before the event proper.
- G. Prior to the start of the event, participants shall parade before the audience.
- H. The NTWG shall provide participants with materials (pen, paper, and contest picture).
- I. Participants shall be given three (3) minutes to study a picture (**e.g. about oneself and others, family and home, friends, school, and community**). After three (3) minutes, the aforesaid materials shall be collected from participants.
- J. Then, participants shall deliver a two-minute introduction of a famous character that they portray, culminating in a maximum of two-minute speech delivery describing the given picture.
- K. Participants are expected to use foreign language in a **casual or conversational manner**.
- L. Colored flags shall be raised by the NTWG to cue the participants during the contest proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their speech delivery.



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M. Using cellphone or any gadget and/or bringing reference materials/handouts, props, musical instrument/accompaniment are not allowed inside the exhibition venue.

**RESOURCE REQUIREMENTS**

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)